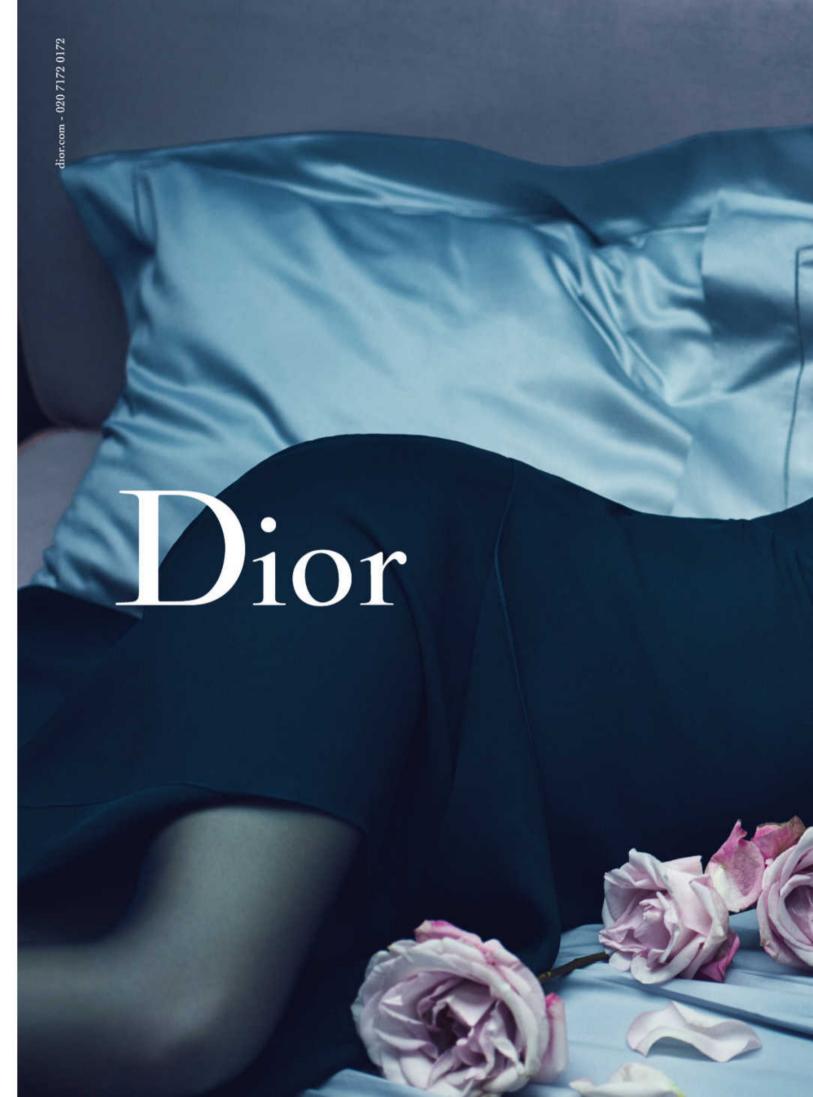




## GUCCI





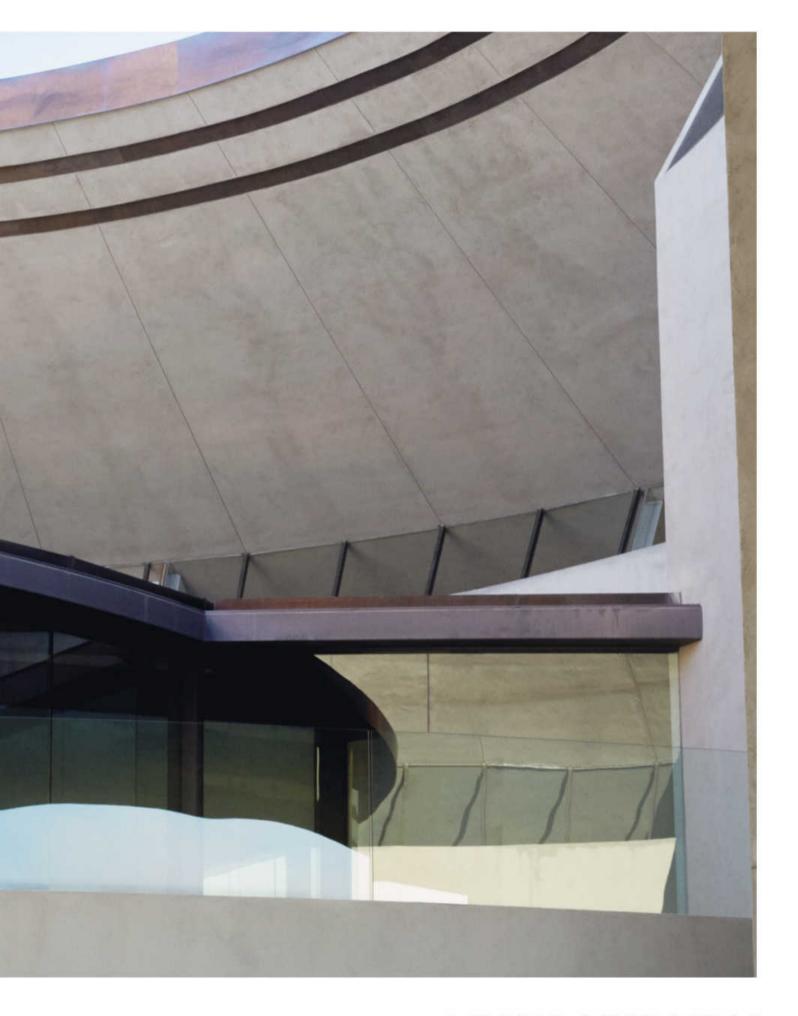






The spirit of travel.





LOUIS VUITTON





#### **COCO CRUSH**

CUFF IN YELLOW GOLD, RINGS IN WHITE OR YELLOW GOLD

173 NEW BOND STREET - LONDON W1

SELFRIDGES WONDER ROOM - LONDON W1 HARRODS FINE JEWELLERY & WATCH ROOM - LONDON SW1

FOR ALL ENQUIRIES PLEASE TELEPHONE 020 7499 0005

# Miss Dior



So Miss, So Dior



# N°5







## Cartier







#### SAINT LAURENT 24, RUE DE L'UNIVERSITÉ, 24 PARIS









Ladymatic







Rose des vents collection Yellow gold, pink gold, diamonds, mother-of-pearl and pink opal.





#### ON THE COVER

- 98 This year's girl: Alicia Vikander on love, fear & Eddie Redmayne
- **145** Softly does it: beauty without the agony (or the sweat)

From 53 A fresh look at fashion 136 War & Peace starring Lily James

#### **FEATURES**

- 98 RIDING HIGH Alicia Vikander on her meteoric rise to fame
- 136 A STORY FOR ALL TIME Sasha Slater finds English roses and Russian passions on the St Petersburg set of the BBC's new War and Peace

#### **FASHION**

- 108 BEYOND THE SEA
  Bright and breezy looks from
  the cruise collections
- **122** BEFORE SUNSET Traditional fabrics for relaxed modern romance

#### STYLE

- 53 10 THINGS WE LOVE Princess tiaras, ruffled dresses and the ultimate catwalk selfies
- 60 MY MOODBOARD Boucheron's creative director on the label's enduring love affair with India

#### **ACCESSORIES**

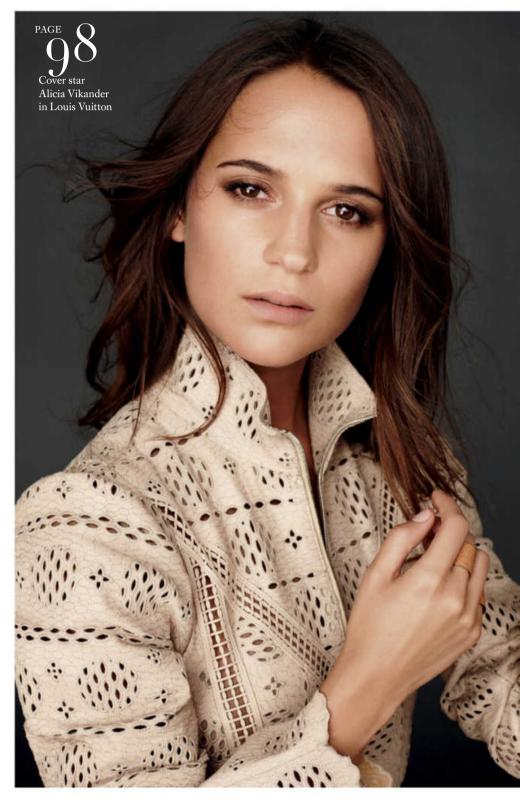
63 FINISHING TOUCHES Spring pieces in sophisticated monochrome or playful multicolour – bags, shoes and jewellery to suit any mood

#### **SHOP BAZAAR**

**72** TRUE BLUE If you only wear one shade this month...

#### **TALKING POINTS**

83 EARTHLY PARADISE Films, plays, exhibitions, interiors, books, television and music – cultural heaven for the year ahead



#### **CONTENTS**









#### **BEAUTY BAZAAR**

- 146 THE HEART OF BEAUTY Our manifesto for a happier, healthier New Year
- 148 GOOD FOR YOU How to adopt a kinder, life-affirming approach to fitness and wellbeing
- 150 HIGH FIVE Hands up who wants fabulous winter nails - a guide to the latest products and treatments

#### **ESCAPE**

153 SNOW SCENES In a winter-ski special, Alex Preston discovers Avoriaz and returns to Courchevel; Sasha Slater chases James Bond in Austria; and Emma Zacharia indulges in haute decadence in France

#### FLASH!

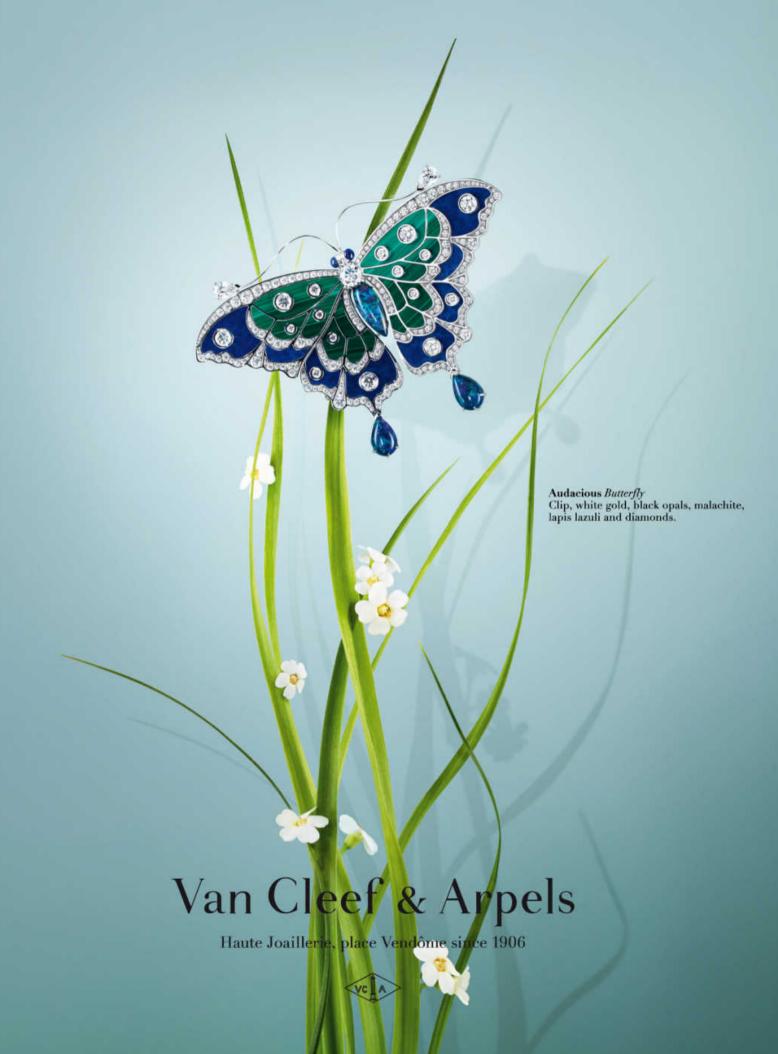
- 160 BIG NAMES IN THE BIG APPLE Katy Perry and Mariah Carey join Bazaar's Carine Roitfeld in New York to celebrate her recent star-studded 'Icons' fashion story
- 162 CAPITAL COLLECTION Art aficionados explore the treasure-troves of PAD London

#### **REGULARS**

- 48 EDITOR'S LETTER
- 50 **CONTRIBUTORS**
- 92 HOROSCOPES January in the stars. By Peter Watson
- 163 STOCKISTS
- 170 HOW BAZAAR Classic moments from our archives revisited. This month: Louise Dahl-Wolfe captures Dior's iconic 1947 New Look

### SUBSCRIBE to

COVER LOOKS Above left; Alicia Vikander wears embroidered lamb-skin dress. £9.130; calf-leather belt. £815; canvas ring (sold as set of three). £375, all Louis Vuitton, Above centre (subscribers' cover); cotton COVER LOOKS ADOVE IN: Anical vikanider wears eminoriodered infinity-six nortes, especially string (solid as set of infret), ES75, all colis volution. Adove centre (subscribers cover), continudes, especially string (solid as set of infret), ES75, all colis volution. Adove centre (subscribers cover), continudes, especially string the continuous and sed to the continuous attention and the continuous attention and Redaken Wind Blown 05 Dry Finishing Spray. Make-up by Kelly Cornwell at Premier Hair and Make-Up, using Tom Ford Beauty: Extreme Mascara in Raven; Flawless Powder Foundation; and Eye Color Quad in Nude Dip. Manicure by Sabrina Gayle at LNC Worldwide, using Dior Diorific Vernis and Dior Capture Totale Nurturing Hand Repair Cream, Photographs by Alexi Lubomirski. Above right (limited-edition cover available exclusively at the V&A): Mystic Nativity (1500) by Sandro Botticelli, the National Gallery, London, © the National Gallery, London









# Dior

DIOR VIII GRAND BAL "FIL D'OR"

PINK GOLD, BLACK HIGH-TECH CERAMIC, GOLD THREAD AND DIAMONDS

38MM, EXCLUSIVE "DIOR INVERSÉ 11 1/2" AUTOMATIC CALIBRE

LIMITED EDITION OF 88 PIECES

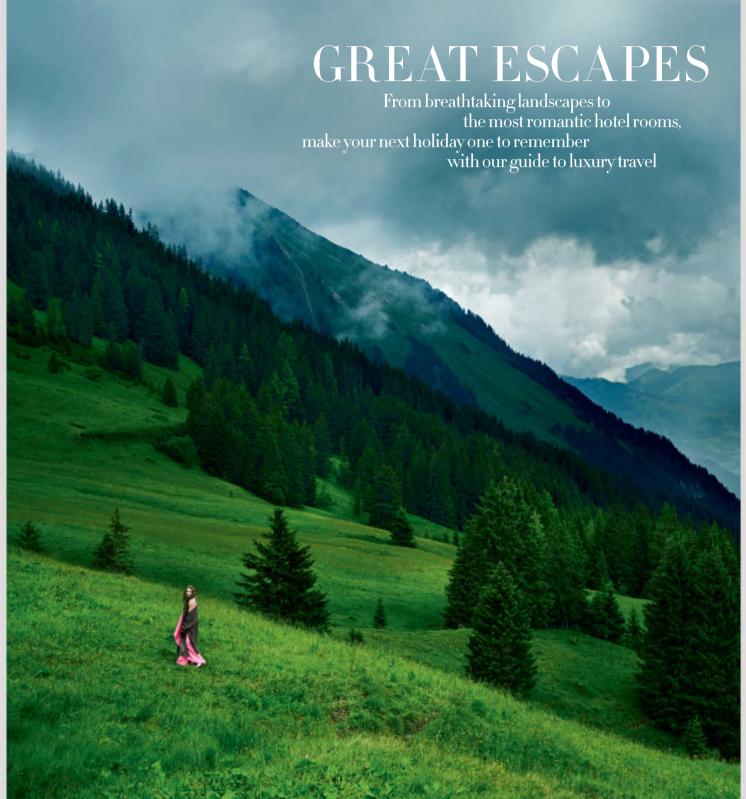


#### GARDEN COUTURE

### VALENTINO GARAVANI



## BAZAAR.co.uk



HARPERSBAZAAR.CO.UK



BOTTEGA VENETA





# THE FIRST FRAGRANCE

MIUMIU.COM

I HOME

FASHION

BEAUTY

PEOPLE & PARTIES

CULTURE & NEWS

TRAVEL

RELAX, REVIVE, RETREAT

Rejuvenate both mind and body by booking a stay at one of our favourite spas



ANTI-DETOX

Abandon juice cleanses and fad diets, and discover how to eat yourself beautiful



WORK IT OUT
Update your gym kit with accessories
that work as hard as you do

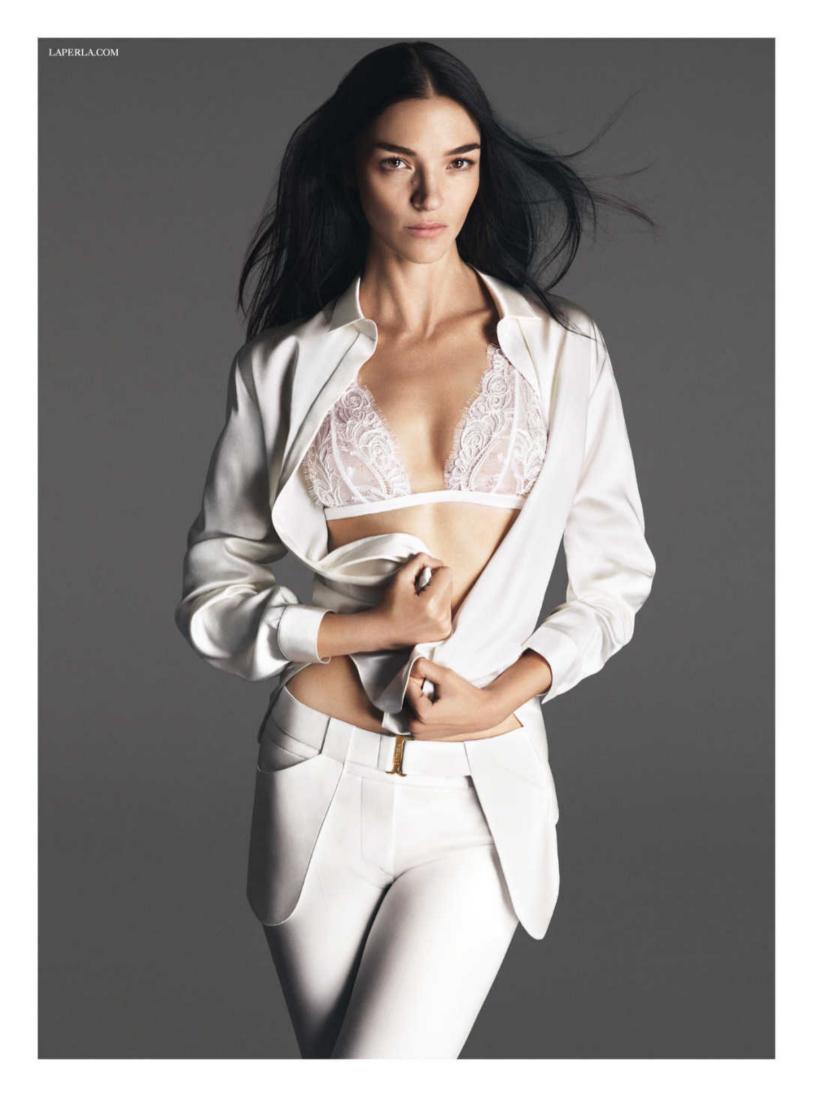


INSTAGRAM INSPIRATION From Karlie Kloss to Gigi Hadid, see how the stars stay in shape

HARPERSBAZAAR.CO.UK

PHS: BENJAMIN VNUK. ERIK MADIGAN HECK. GRAHAM WALSER/HEARST STUDIOS. INSTAGRAM.COM/KARLIEKL







# LAPERIA



### JUSTINE PICARDIE

F.ditor-in-chief

Creative director MARISSA BOURKE Deputy editor SASHA SLATER Design director JO GOODBY

Managing editor CONNIE OSBORNE Workflow director/associate editor FRANCES HEDGES Assistant to the editor TERESA FITZHERBERT

#### FASHION

Fashion director AVRIL MAIR Global fashion director CARINE ROITFELD Executive fashion director EUGENIE HANMER Executive fashion, beauty and jewellery director JULIE-ANNE DORFF Style director-at-large LEITH CLARK Senior fashion editor MIRANDA ALMOND Bookings director MEGAN McCLUSKIE Bookings assistant ALICE HART Junior fashion editors FLORRIE THOMAS, ANNA ROSA VITIELLO

Senior fashion assistants CHARLOTTE DAVEY, LUCY KEBBELL Fashion assistant TILLY WHEATING
Contributing fashion editors SARA GILMOUR, CHARLIE HARRINGTON

#### *FEATURES*

Features editor HELENA LEE Assistant editor LUCY HALFHEAD Deputy features editor CATRIONA GRAY Entertainment director/associate editor TOM MACKLIN Contributing literary editor ERICA WAGNER

> BEAUTY AND HEALTH Beauty director SOPHIE BLOOMFIELD Beauty editor VICTORIA HALL Senior contributing editor, beauty HANNAH BETTS Beauty assistant ROSIE CAVE

> > ART

Associate editor HANNAH RIDLEY Art director AMY GALVIN Designers LEANNE ROBSON, EILIDH WILLIAMSON Art co-ordinator ALBY BAILEY

### **PICTURES**

Photography director RACHEL LOUISE BROWN Picture editor LIZ PEARN Picture assistant DIANA BELL-HEATHER

COPY

Chief sub-editor DOM PRICE Deputy chief sub-editor MELANIE LAW Sub-editor and online travel writer CAROLINE LEWIS Sub-editor KATE KELLEY

WEBSITE

Digital editor SARAH KARMALI Online assistant editor REBECCA COPE

CONTRIBUTING EDITORS SOPHIE ELMHIRST, AMANDA HARLECH, ANNA MURPHY, JULIE MYERSON, ANDREW O'HAGAN, CAROLINE ROUX, CATHERINE ST GERMANS, LYDIA SLATER, MARTHA WARD

CONTRIBUTING PHOTOGRAPHERS

DAVID BAILEY, KOTO BOLOFO, HENRY BOURNE, JULIAN BROAD, REGAN CAMERON, LIZ COLLINS, HARRY CORY WRIGHT, TOM CRAIG, VICTOR DEMARCHELIER, FRANÇOIS DISCHINGER, PAMELA HANSON ERIK MADIGAN HECK, ALEXI LUBOMIRSKI, MARY McCARTNEY, TRENT McGINN, JEAN BAPTISTE MONDINO, DAVID SLIJPER, BEN WELLER, PAUL ZAK

#### INTERNATIONAL EDITIONS

ARABIA, ARGENTINA, AUSTRALIA, BRAZIL, BULGARIA, CHILE, CHINA, CZECH REPUBLIC, GERMANY, GREECE, HONG KONG, INDIA, INDONESIA JAPAN, KAZAKHSTAN, KOREA, LATIN AMERICA, MALAYSIA, NETHERLANDS, POLAND, ROMANIA, RUSSIA, SERBIA, SINGAPORE, SPAIN, TAIWAN, THAILAND, TURKEY, UKRAINE, UNITED STATES, VIETNAM

Harber's Bazaar ISSN 0141-0547 is published monthly (12 times a year) by Hearst UK c/o USACAN Media Corp. i per s'accaut 1893 v 01710-871 paussieu nominy (12 iune à gear) of rients (N.C) o OREAIN stitutio 123 a Distribution Way, Building H-1, Suite 104, Plattsburgh, NY 12901. Periodicals postage paid at Plattsburgh, NY. POSTMASTER: send address changes to Harper's Bazaar c/o Express Mag, PO Box 2769, Plattsburgh, NY 12901-0239.

Harper's Bazaar is distributed by Condé Nast and National Magazine Distributors Limited (COMAG), Tavistock Road, West Drayton, Middlesex UB7 7QE (01895 433600; fax: 01895 433602). Managing director Mike Mirams. Sole agents for Australia and New Zealand: Gordon & Gotch (Australasia) Ltd. Agents for South Africa: Central News Agency Ltd. Copyright © Hearst Magazines UK, January 2016, Issue No 1/16. We regret that any free gifts, supplements, books or other items included with the maga when it is sold in the UK are not available with copies purchased outside the UK

### JACQUELINE EUWE

Group publishing director

Associate publisher ANTONIA WIGAN Head of fashion SINDY WALKER Brand director EMILY HOPCROFT Digital brand director TILLY BULL Luxury goods and jewellery manager CLARE RUSSELL Commercial editor JO GLYNN-SMITH Group director, luxury create RHIANNON THOMAS Partnership director, luxury GENNA CALDER Partnership manager, luxury SHANNON HOLLIS Regional sales director KEELY McINTOSH Business development manager DANIELLE SEWELL Italian and Swiss agent SAMANTHA DI CLEMENTE Director, Hearst Magazines Direct CAMERON DUNN Art director, promotions TANJA RUSI Art editor, promotions LEO GODDARD Project manager CAMILLA WESTON Hearst Luxury, head of experience RACHEL HUGHES Production director JOHN HUGHES Production manager JOANNE KEOGH Advertising production controller PAUL TAYLOR Circulation and marketing director REID HOLLAND Head of newstrade marketing JENNIFER SMITH Head of digital marketing SEEMA KUMARI Circulation manager MATTHEW BLAIZE-SMITH Group marketing manager NATASHA BARTMAN Senior marketing executive TILLY MICHELL

HEARST MAGAZINES UK Chief executive officer ANNA JONES Managing director, brands MICHAEL ROWLEY Chief financial officer CLAIRE BLUNT Group commercial director ELLA DOLPHIN Human resources director SURINDER SIMMONS Director of communications LISA QUINN

Head of public relations KAREN MEACHEN

Hearst Magazines UK, the trading name of the National Magazine Company Ltd, 72 Broadwick Street, London W1F 9EP (www.hearst.co.uk; www.harpersbazaar.co.uk)

> HEARST MAGAZINES INTERNATIONAL President/chief executive officer DUNCAN EDWARDS

Senior vice-president/chief financial officer/general manager SIMON HORNE Senior vice-president/director of licensing and business development GAUTAM RANJI Senior vice-president/international publishing director JEANNETTE CHANG Senior vice-president/editorial director KIM ST CLAIR BODDEN Executive creative director/international branding PETER YATES Fashion and entertainment director KRISTEN INGERSOLL Executive editor ELEONORE MARCHAND

International editions editor BRUNI PADILLA Vice president and senior leader, EU digital hub LEE WILKINSON

Talk to us on Twitter @BazaarUK

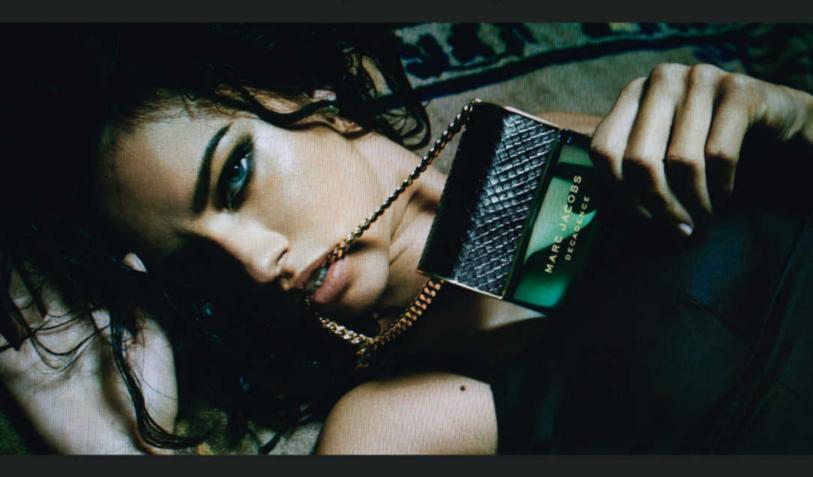
For existing subscription enquiries, changes of address and back-issue orders for Harper's Bazaar, please ring our enquiry line on 0844 848 5203\*, email qualitymagazines@subscription.co.uk, or write to Harper's Bazaar, Hearst Magazines UK, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicestershire LE16 9EF. Please quote your subscription number in all correspondence. For new and renewal orders, please ring 0844 848 1601\* or visit www.qualitymagazines.co.uk. Phone lines are open weekdays, 8am-9.30pm; Saturdays, 8am-4pm. \*BT landline calls to 0844 numbers will cost no more than 5p a minute; calls from mobiles and other networks usually cost more

Printed by Polestar Bicester, Chaucer Business Park, Launton Road, Bicester OX26 4QZ. Harper's Bazaar is fully protected by copyright, and nothing may be reprinted wholly or in part without per

HEARST MAGAZINES UK ENVIRONMENTAL STATEMENT All paper used to make this magazine is from sustainable sources in Scandinavia, and we encourage our suppliers to join an accredited green scheme. Magazines are now fully recyclable. By recycling magazines, you can help to reduce waste and add to the 5.5 million tonnes of paper already recycled by the UK paper industry each year. Before you recycle our magazine, please ensure that you remove all plastic wrapping, free gifts and samples. If you are unable to participate in a recycling scheme, then why not pass your magazine on to a local hospital or charity?



## MARC JACOBS DECADENCE





LONDON BOUTIQUE - 14A NEW BOND STREET - TEL. +44 (0)207 499 22 25 HARRODS - 87-135 BROMPTON ROAD - TEL. +44 (0)207 893 81 57

BAL HARBOUR . COURCHEVEL . GENEVA . GSTAAD . KUWAIT . LONDON . MOSCOW NEW YORK . PARIS . PORTO CERVO . ROME . ST BARTHELEMY . ST MORITZ





# 'S MaxMara DESIGN FOR EASY LIVING Here is The Cube.

# SOFT POWER

This is a time of year filled with great expectations, when the festive season - with all its feasting, carousing and jollity - is followed by stern resolutions to exercise more and lose weight. We tend to be unkinder to ourselves than to others when it comes to these matters, bullied by an inner critic that chastises our supposed failings and mocks our apparent weaknesses.

> Hence Bazaar's decision to suggest a less punishing approach to fitness and wellbeing, so that it becomes a source of pleasure, rather than remorse or regret (page 145).

> Elsewhere in the issue, we celebrate the talented Alicia Vikander, our January cover star, who is already tipped as an Oscar contender for her role alongside Eddie Redmayne in The Danish Girl (page 98). And we journey to St Petersburg, where the BBC's new adaptation of Tolstoy's War and Peace is being filmed, star-

ring one of Bazaar's favourite actresses, Lily James (page 136).

As always, we also feature the most creative fashion stories, intelligent arts coverage and perceptive writing; plus our annual Travel Guide, to inspire you onwards and upwards in the coming year. But whether your journeys are literal ones, across oceans and sky, or inner voyages of the imagination and

heart, I hope that you will consider Bazaar as a gentle and thoughtful companion. So on that note, I leave you with a quote from War and Peace: 'All, everything that I understand, I

understand only because I love...

### **EDITOR'S PICKS**

I don't believe in sartorial rules, except one: wear what makes you feel happy and confident. For me, at this time of year, it's a soft silk blouse paired with flattering trousers, chic ankle-boots and silvery accessories

Necklace £10.500

Buccellati

### **Justine Picardie**

PS: to download your digital edition, visit the iTunes App Store, Google Play Magazines or the Newsstand store on your Kindle Fire.



£590

Escada

£695

Sergio Rossi



# BULGARAI







Hany Cony Winght

'Passion, drama and good looks are great currencies to work with in photography, and the film set can reveal these with real intensity,' says Cory Wright of our portfolio celebrating the BBC's new adaptation of Tolstoy's War and Peace (page 136). The landscape photographer travelled to Gatchina Palace outside St Petersburg - his 1960s 10x8-inch-view camera in tow - to shoot the cast, including Lily James and James Norton, in all their Tsarist finery. Favourite journey 'The CalMac ferry from Skye to Lochmaddy after a long drive.' How will you see in the New Year? 'Beer followed by wine followed by beer - always the same mistake.'

Your travel wishlist 'I'd like to do a long, long walk, like the GR 20 in Corsica.'

Kelly Convell

Alicia Vikander's dewy skin and subtle bronzed eyes in this month's cover story (page 98) are thanks to Cornwell, who has been the actress' make-up artist for more than four years. Kevyn Aucoin's high-glamour looks inspired her to pursue a career in the beauty industry aged 16, and now her clients include the Hollywood stars Kate Bosworth and Dakota Johnson. Her most memorable job, she says, was working with Alexander McQueen on a shoot featuring Raquel Zimmermann draped in live snakes that was, sadly, to be the designer's last. Motto for 2016 'Make more time for friends and family.' Favourite journey 'Flying into Las Vegas for New Year's Eve.' Travel essentials 'Flip-flops, Elemis sun cream, Chanel sunglasses and Estée Lauder mascara.'





Tom Craig

The award-winning documentary photographer - and former photographer-inresidence for the Royal Geographical Society - is as much in demand to shoot fashion stories (including 'Before sunset' on page 122) as he is to submit reportage pieces from the back of beyond. For his book Writing on the Edge, Martin Amis, Daniel Day-Lewis and Tracy Chevalier, among others, penned essays inspired by his images. Favourite journey 'I once rafted down

a river in Arunachal Pradesh, India, that we found on Google Earth.' What do you hope for in 2016? 'Fewer relentlessly disturbing editions of *News at Ten*.' How will you see in the New Year? 'In a jungle that meets the sea in Costa Rica.'

### Kristine Froseth

Born in New Jersey and of Norwegian descent, the 20-year-old model hasn't let her glamorous career, including campaigns for Prada and Burberry, diminish her love for fiskegrateng – a typical Scandinavian dish of cod mac 'n' cheese. Froseth began modelling three years ago, and it wasn't long before she was working with high-calibre snappers, including Bazaar's contributing photographer Regan Cameron. They travelled to the seaside town of Worthing in West Sussex for this month's main fashion story 'Beyond the sea' (page 108). Your travel wishlist 'Iceland, Scotland, Alaska, Bora Bora.' Motto for 2016 'Carpe diem. Seize every moment and every day like it's your last.' Favourite journey 'A recent hiking trip in Canada with my boyfriend - I fell in love with the peacefulness of it.'





# BULGARAI



### **GEORG JENSEN**

ESTABLISHED 1904



### THE FUSION COLLECTION

LONDON FLAGSHIP, 89 MOUNT STREET

THE COURTYARD, THE ROYAL EXCHANGE THE VILLAGE, WESTFIELD THE WONDER ROOM, SELFRIDGES LONDON SELFRIDGES TRAFFORD

### BAZ STYLE

Edited by AVRIL MAIR





From the sublime (thousands of delphiniums at DIOR) to the playful (an airline terminal at CHANEL), via a moving art installation by Marina Abramovic at GIVENCHY, S/S 16 creativity wasn't limited to the catwalk.





www.harpersbazaar.co.uk







VERSACE

Left and below: Dolce & Gabbana S/S 16



CATWALK SELFIES
The show theme was picture

MENT

postcards, but DOLCE & GABBANA's girls wanted a more modern momento: the catwalk selfie. Digital was a big story for S/S 16 – BURBERRY PRORSUM revealed its looks on Snapchat, and TOM FORD offered up a video – but Italians always do it better.

a treasure chest of aesthetic
influences to single-handedly usher in the return of
maximalism. Frills and glitter, sequins and embroidery,
colour and decoration?
Feel free to throw it all on at once.



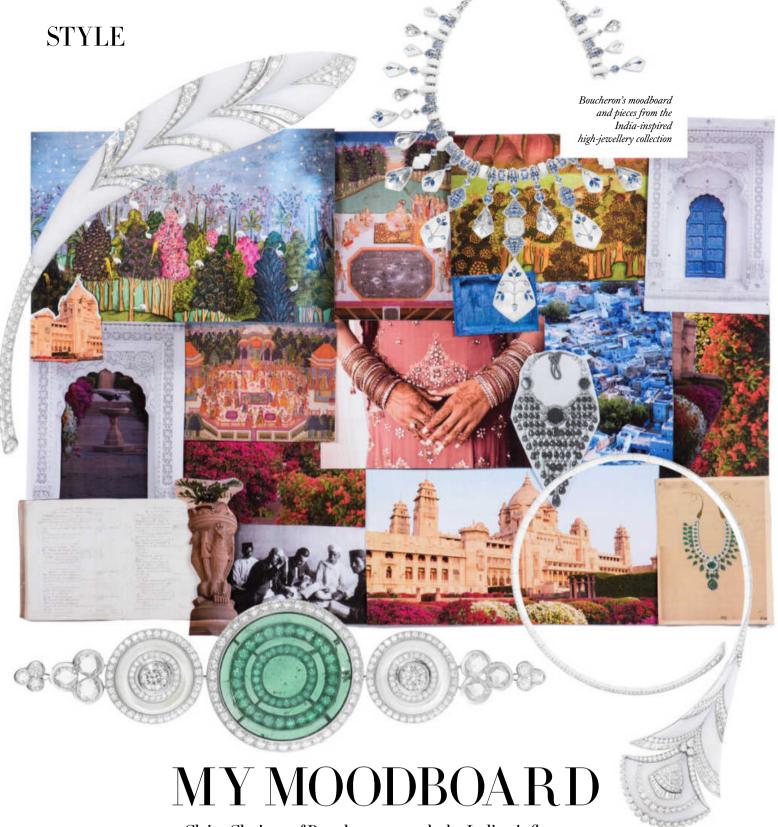
### THE NAME TO

### **DEMNA GVASALIA**

His VETEMENTS label couldn't be any cooler, so it came as little surprise when the designer Demna Gvasalia (who works as part of a collective with his brother Gurum and five friends) was announced as the new creative director of BALENCIAGA. He is based in Paris, formerly of MAISON MARTIN MARGIELA, and his deconstructed classics were the season's undoubted street-style stars.  $\square$ 







Claire Choisne of Boucheron reveals the Indian influences behind the label's latest collection

It was the rich and diverse history of Jodhpur that served as the creative director Claire Choisne's starting point for Boucheron's latest high-jewellery pieces. The designer looked to the Mehrangarh Fort, built around 1460 and home to several palaces, to create her vision. I was fascinated by everything from India's animals and nature to the complex carvings of the Umaid Bhawan Palace,' she says. I wanted to capture a contemporary vision of India with this collection.' An artistic style of royal painting flourished in Jodhpur between the 17th

and 19th centuries, and its shapes and lines inspired the intricate details of the Bleu de Jodhpur necklace; while the use of sapphires was influenced by the iconic blue houses of the Old Town. The Plume de Paon brooch drew upon the beauty of India's wildlife. 'The incredible, colourful architecture of India has always been an important part of Boucheron's creative history,' says Choisne. 'Jodhpur is proud of its past, but firmly focused on the future: something that the city and Boucheron have in common.' ANNA ROSA VITIELLO



She's a fan.





# ACCESSORIES

Edited by AVRIL MAIR







WWW.KIKI.CO.UK

12 SYMONS STREET, SLOANE SQUARE, LONDON SW3 2TJ.
TEL:020 7730 3323 EMAIL:INFO@KIKI.CO.UK



### **ACCESSORIES**



Tread lightly into the gothic look with Dior's midnight-blue boots







LOVE BRIDGE Make memories last – with personalised engraving.

### Thomas Sabo

FINE JEWELLERY



### ALWAYS IN STYLE. FROM ELNETT WITH LOVE THIS CHRISTMAS.





OUR FINEST HAIRSPRAY USED BY THE FINEST STYLISTS.

- 5 DECADES OF LEGENDARY HOLD.
- MICRO-DIFFUSION.
- DISAPPEARS AT THE STROKE OF A BRUSH.

Discover more at loreal-paris.co.uk/alwaysinstyle







THIS PAGE: cotton sweater dress, £210, Hilfiger Collection. Jeans, £175, Sandro. OPPOSITE: wool tunic, £279; matching trousers, £249, both By Malene Birger. Leather bag, £995, Boss. Sterling silver ring, £150, Links of London. Patent heels, £425, Christian Louboutin



THIS PAGE: silk jumper, £338, Equipment at Fenwick.
Jeans, £220, AG Jeans. Lace bra, £68, La Perla. Crystal and rhodium-plated necklace, £79, Swarovski. OPPOSITE: viscose mix coat, £49.99, H&M. Cotton shirt, £29.99, Marks & Spencer. Cotton trousers, £125, Gant. Patent boots, £450, Stuart Weitzman

ROKAS DARULIS







THIS PAGE: suede dress, £3,495, Bally. Leather bag, £595, Aspinal of London. Steel watch, £155, H Samuel. Leather sandals, £500, Gianvito Rossi. OPPOSITE: wool jacket, £210; matching trousers, £125; suede trainers, £85, all Comptoir des Cotonniers. Cashmere roll-neck, £340, Escada

ROKAS DARULIS



# SHOP BAZAAR



THIS PAGE: silk and cotton top, £250; matching trousers, £265, both Isabel Marant. OPPOSITE: wool mix coat, £70; jeans, £45, both Next. Cashmere jumper, £230, Amanda Wakeley. Leather bag, £1,300, Porsche. Patent sandals, £400, Sonia Rykiel

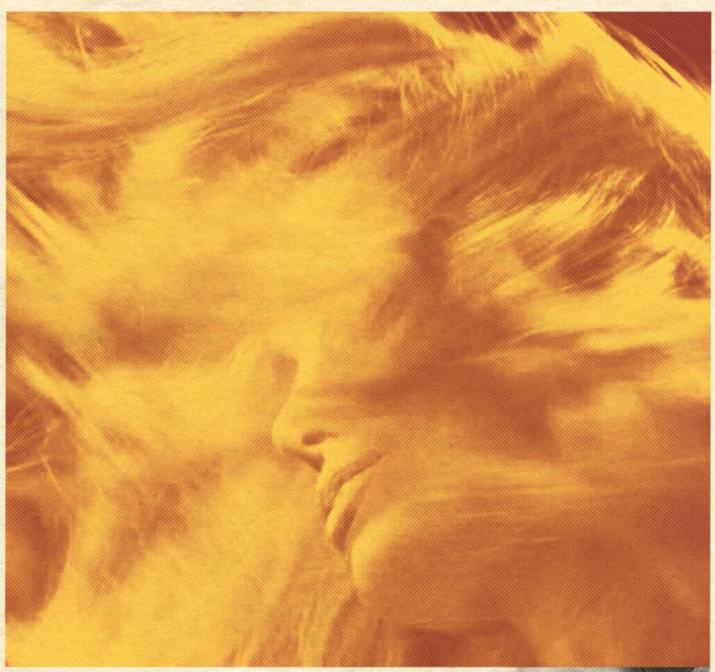
ROKAS DARULIS



THIS PAGE: cotton top, £555; matching skirt, £715, both Sonia Rykiel. Patent and crystal boots, £1,300, Dior. OPPOSITE: cashmere jumper, £175, Jaeger. Cotton shirt, £180, CH Carolina Herrera. Jeans, £165, Joseph. Calf-skin bag, £405, Kenzo. See Stockists for details. Hair by Nao Kawakami at Saint Luke, using Moroccanoil (www.moroccan oil.com). Make-up by Zoe Taylor at Jed Root for Chanel, using Chanel Christmas 2015 and Body Excellence Hand Cream. Manicure by Sabrina Gayle at LMC Worldwide, using Chanel Christmas 2015 and Body Excellence Hand Cream. Stylist's assistant: Tilly Wheating. Model: Kremi at Elite London

# SHOP BAZAAR

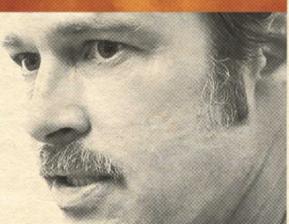




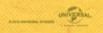
BRAD PITT ANGELINA JOLIE PITT

By the Sea

Written and Directed by ANGELINA JOLIE PITT



In Cinemas December II





the evergreen appeal of gardening.

CATRIONA GRAY

Clockwise from above right: 'Louis Comfort Tiffany' (1911) by Joaquín Sorolla. Kew Gardens. A Capability Brown-designed garden at Belvoir Castle. Orchids at Kew



# 2 MIRROR IMAGES

If there's one subject Hollywood finds endlessly fascinating, it's Hollywood. This year, a number of tales prove compelling: *Breaking Bad*'s Bryan Cranston and Helen Mirren star in *Trumbo* (5 February), a biopic about a screenwriter who won two Oscars while blacklisted for being a Communist. The Coen brothers reunite with George Clooney for *Hail, Caesar!* (26 February), in which a leading man disappears in the middle of filming (it also stars Scarlett Johansson, left, Ralph Fiennes and Tilda Swinton). And *Youth* (29 January) follows Michael Caine as a composer holidaying in a Swiss sanatorium with a clutch of industry insiders, including a director friend (Harvey Keitel) and Jane Fonda as an ageing diva. HELENA LEE

### SHE'S GOT RHYTHM

For all the algorithms that go into predicting the next big hit, there is still a reassuring intangibility to success in music. So here, instead, is a preview of the artists I'm most intrigued by this year. They are all women challenging orthodoxies; all exploring just how creative electronic pop music can be.



#### **GRIMES**

Claire Boucher, aka Grimes, is a child of the internet age. The Vancouver-based musician has mined influences from a variety of genres to create songs that combine floaty synths with pop hooks, and that don't conform to traditional song structures. As the sole producer of her own music, she has spoken out against the industry assumption that only men can make electronic records. She visits the UK in March.



#### **LORDE**

Like Grimes, Lorde is focused on doing things her way. Her debut album, *Pure Heroine*, was full of minimal arrangements that still packed big pop melodies. Perhaps most appealing is the way the New Zealander combines otherworldliness with a Taylor Swift-style knack for seeming like the best friend you've always wanted. With a second album rumoured for 2016, she could be the year's defining star.



#### LION BABE

Fronted by the vocalist Jillian Hervey, Lion Babe are a New York duo mixing Seventies soul and Nineties R&B to create something utterly modern. Their next single 'Where Do We Go' will be out in January, and their debut album launches in the spring. Don't be surprised to find them sound-tracking your summer. JAMIE MACCOLL

# 4FATAL ATTRACTION

Seduction and secrecy in Josie Rourke's all-star production of *Les Liaisons Dangereuses* 

The first major revival of Christopher Hampton's play *Les Liaisons Dangereuses* for 30 years brings this memorable dramatisation of intrigue and sexual politics to a new generation at the Donmar Warehouse. Dominic West and Janet McTeer star as the scheming duo the Vicomte de Valmont and the Marquise de Merteuil, who contrive to ruin the chaste Madame de Tourvel.

'It's a great play for women,' says Josie Rourke, the artistic director of the Donmar, who directs the adaptation. 'Pierre Choderlos de Laclos, who wrote the original novel, was regarded as an early feminist. The way that Merteuil competes for the freedom of her sex, albeit as a great anti-hero, rather fascinates me. She makes a wonderful speech about how vulnerable women are, and how men can ruin them with just a word while they wander about and cut a swathe. The play is a true battle of the sexes.'

Despite the pre-revolutionary French setting, recent preoccupations in the media with privacy and the digital age give the story an extra resonance. 'It's thrilling when you engage with the original epistolary novel and reflect on how people try to keep their private lives withheld, secret and controlled,' says Rourke. 'Millennials only know the story through the modern adaptation *Cruel Intentions*. I think it's time to revive a great play'. HL

'Les Liaisons Dangereuses' is at the Donmar Warehouse (www.donmar warehouse.com) from 11 December to 13 February. The production will be broadcast live in cinemas, in partnership with National Theatre Live, on 28 January (www.ntlive.com).



special place in *Bazaar*. The
magazine has published work by writers
from Virginia Woolf, DH Lawrence and Nancy
Mitford to AS Byatt and Ali Smith. Our short-story
competition, now in its third year, continues this
tradition. Entrants to the 2016 contest should submit
an original story of up to 3,000 words on the subject of
'The jewel' by 21 January 2016. The winner will have their
story published and will enjoy a two-night stay at the
Royal Crescent.\* The Relais & Chateaux hotel is in Bath,
a city that was home to Jane Austen, whose first
and last novels are set in this Regency gem.
For details on how to apply, and for full

terms and conditions, visit www. harpersbazaar.co.uk/ shortstory2016.

Necklace, from a selection **Bulgari** 



very single day I wish I was a child of the late Sixties or Seventies,' says the actress Juno Temple, almost breathlessly. If her enthusiasm –

for 'the music, the wardrobe, a huge change for women' – isn't in itself infectious, watch out for her screen presence: a five-foot-two firecracker lighting up *Vinyl*, the slick new offering from HBO.

With its US producer dream team of Martin Scorsese, Mick Jagger and *Boardzvalk Empire*'s Terence Winter, the 10-part drama mines the tempestuous music scene of 1970s New York – a melting pot of sex, drugs, rock and revolutions. Temple plays Jamie Vine, an ambitious A&R assistant to a record-label boss, Richie Finestra (Bobby Cannavale), in a cast that also includes Olivia Wilde, and James Jagger (son of Mick) as the punk rocker Kip Stevens.

It is the sort of role she was born to play. She's the daughter of the director Julien Temple, who documented the Sex Pistols on film, and punk was part of her formative years. 'We've been talking about it since I remember being able to talk: that era, the people – like the Clash – who my father was running around with, who were really changing the music scene; it's so embedded in him.'

She is the product of a whimsical Somerset upbringing. (The story of her name goes that while expecting her, Temple's parents found themselves at Juno Temple while touring the Grand Canyon.) She was schooled at Bedales, but as the oldest of three, stayed close to her family. 'My parents truly gave me a magical childhood,' she says. 'I lived in a weird fairyland where I played with my dolls and thought they came to life. I took as long as possible to grow up.'

By 16, though, Temple had landed (by open audition) her first part, as Cate Blanchett's acerbic daughter in *Notes on a Scandal*, and subsequently clocked up more than 30 screen roles, in films from *Atonement* to *The Dark Knight Rises* and the indie hit *Killer Joe* with Matthew McConaughey. Still only 26, she has grown up largely in front of the camera.

Working with Scorsese is, of course, a privilege. 'He has the energy of 10 10-year-olds – even when the rest of us are suffering from a post-lunch slump,'

she jokes. 'His attention to detail can change an entire moment.' As for her co-star James Jagger, with so many mutual friends it was astonishing that they hadn't previously met. 'We worked out that as teenagers we were at the same places together, like, a bazillion times.'

Given that LA has been her home for the past six years, perhaps her route to stardom is set. Only the occasional London vowel now breaks through a honed West Coast patter. The endearing sunniness, however, is all her own.

'Vinyl' will be shown on Sky Atlantic from 15 February.



#### THE POTTERY CLASS

New hands and old can make their own crockery at the Kiln Rooms in Peckham.

(www.thekilnrooms.com).

# POTTER AROUND TOWN

listening to 1970s music, helped her

get into character for HBO's Vinyl

By REBECCA BROADLEY



#### THE CLASSIC SHOP

Champion British craft potters at the Contemporary Ceramics Centre. (www.cpaceramics.com).



#### THE NEWCOMER

Pick up handcrafted jugs and plates at the all-day restaurant Raw Duck in Hackney. (www.rawduckhackney.co.uk).

## TALKING POINTS





The creator of a new documentary about Peggy Guggenheim pays homage to a 20th-century icon

By LISA IMMORDINO VREELAND

As a film-maker, I have been given the opportunity to tell stories about iconic women through time. The art collector Peggy Guggenheim's tale is one of courage: there was a lot of sadness in her life, but she overcame it because she had a dream and the passion to pursue it.

This was a harder film to make than my last one about Diana Vreeland; whereas Diana was brilliant at intelligent one-liners, Peggy struggled to express herself and was uncomfortable in front of the camera. But there must have been something magnetic about her personality, because she was involved with all of these great men (Guggenheim is alleged to have slept with more than 1,000 men, including Samuel Beckett, and

was married to Max Ernst). There's a brilliant moment in the film when she says: 'I think I was sort of a nymphomaniac.'

Peggy's importance in the history of art has sometimes been underrated because she wasn't an intellectual. Yet she was a facilitator for many movements – Cubism, Surrealism, Abstract Expressionism – and artists who, at the time, were the underdogs: she gave Jean Cocteau and Wassily Kandinsky their first solo shows in the UK, and Jackson Pollock his first in New York. She'd travel miles to track

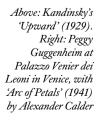
down a painting she liked; she had this notion that the world has no boundaries.

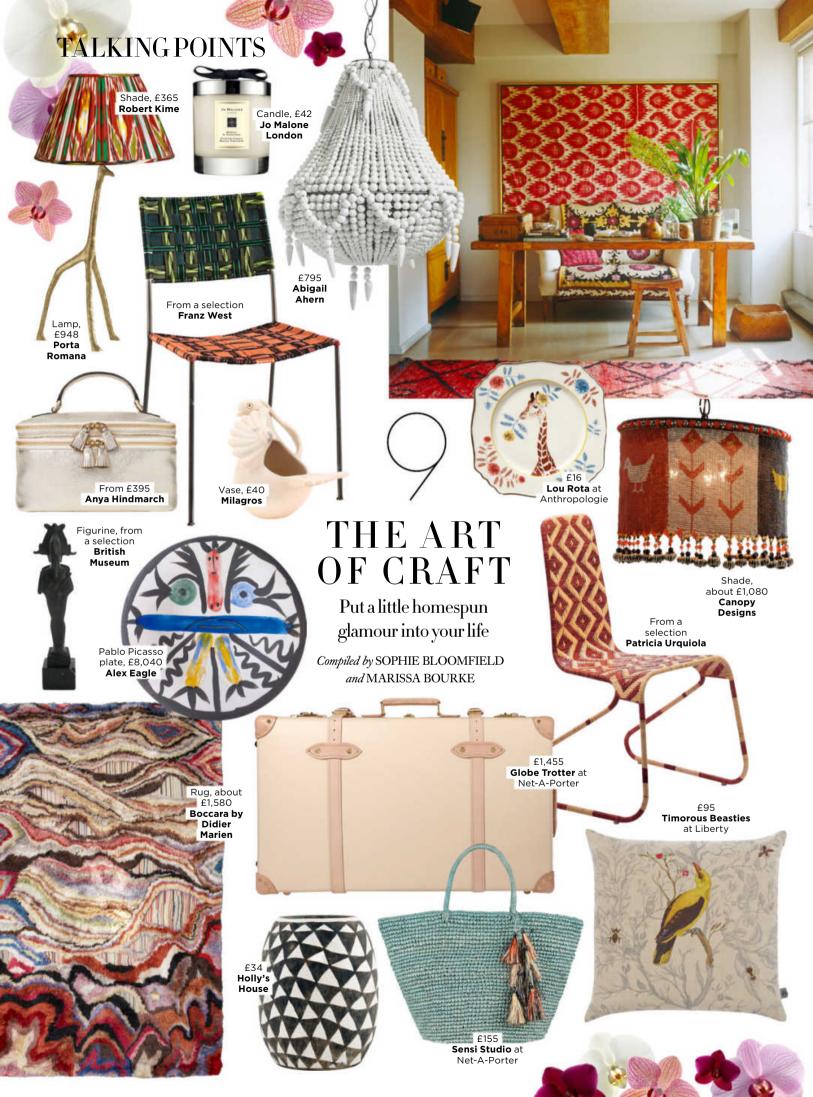
True, Peggy was surrounded by the best advisers, but she also had a gut instinct for what she liked and a singular vision she wanted to share. The Peggy Guggenheim Collection – the museum she founded at her former home in Venice – is testament to that, and it's one of the reasons why this film should have been made years ago. 'Peggy Guggenheim: Art Addict' is released on Google Play, iTunes, Sky and Amazon on 11 December.

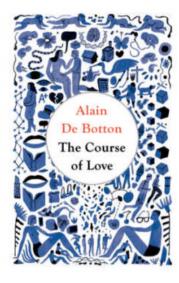




Above, from top: Guggenheim in Venice in 1950. 'Direction' (1945) by Pollock







Some people welcome the New Year with champagne and oysters, and while I'm not averse to either, I also like to celebrate with the thought of all the new books there are to look forward to in the coming months. So in the spirit of sharing my excitement, here's my pick of the

bunch. There are some fascinating debuts, and welcome returns from the writers we love - a terrific mix.

Of course, sometimes a debut isn't a debut: take Maestra by LS Hilton (Zaffre Publishing, March). It's a psychological thriller

set on the French Riviera, rather like Patricia Highsmith crossed with Gone Girl: unsurprisingly, there's a film deal in the works. But LS Hilton is the not-so-subtle pen name of the historian Lisa Hilton, and adds another string to her bow. Nicholas Searle's The Good Liar (Viking, January) is being compared to Le Carré, with its tale of a double life exposed – two hot tips for lovers of intrigue and excitement. If family drama is your thing, watch out for Peter Gardos' Fever at Dawn (Doubleday, April). Based on the true story of the author's parents, it's an amazing tale of love during wartime, when a young man given just six months to live sets out to find a wife. It will be published in 28 countries

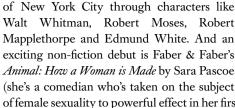
and counting, and I'm sure there will be a film soon, too. Kit de Waal's My Name is Leon (Viking, June) has also sparked a lot of interest – it's described as a heart-wrenching tale of a mixed-race family torn apart, a book about love, loss and identity.

Because I'm a true New Yorker, I'm also eager for Megan Bradbury's Everyone is Watching (Picador, June), which tells the story





ERICA WAGNER rounds up the best books for the year ahead



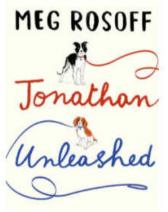
of female sexuality to powerful effect in her first book).

And so to the heavy hitters. Who's up to bat? Well, here's one fiction writer turning to non-fiction: Jhumpa Lahiri, whose Interpreter of Maladies won the Pulitzer in 2000. But having moved to Italy, she wrote (in Italian; this is the translated edition) In Other Words (Bloomsbury Publishing, February), a fascinating account of her 'linguistic exile'. And a non-fiction writer returning to fiction: Alain de Botton publishes The Course of Love (Penguin Random House, April), an 'unofficial followup' to his very first book, the novel Essays in Love. Julian Barnes publishes his first novel since The Sense of an Ending, which won the Man Booker Prize: The Noise of Time (Jonathan Cape, January), set in Soviet Russia in the 1930s, promises to be about 'art and power, human compromise, human cowardice and human courage'. The wonderful Meg Rosoff (How I Live Now) has

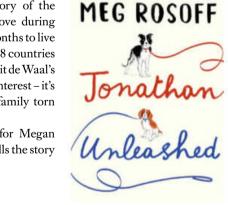
KIT DE WAAL

written her first novel for adults, Jonathan Unleashed (Bloomsbury Publishing, February), the story of a man whose private life is going to the dogs. Also from Bloomsbury is the performance poet Kate Tempest's first foray into fiction: The Bricks that Built the Houses, appearing in April, which follows Becky, Harry and Leon, the characters depicted in her debut solo and Mercury Prize-nominated album, Everybody Down.

In the summer and autumn there will be more intriguing volumes in the Hogarth Shakespeare series - their wonderful reworkings of plays by the Bard launched last year with Jeanette Winterson's The Gap of Time, based on The Winter's Tale. In June, Anne Tyler will give us her cover version of The Taming of the Shrew, Vinegar Girl; and



Margaret Atwood will supply her vision of The Tempest, its title yet to be revealed. And finally (though there's never a 'finally' when it comes to reading, of course; we just keep pulling wonders from the shelves), Zadie Smith's latest collection of essays, Feel Free, will be published by Penguin Random House in June. Choose any and all of these - and then add your own.





It's the season for espionage, as secret agents power onto our screens next year. Following Steven Spielberg's Cold War thriller Bridge of Spies (in cinemas now) and Tom Rob Smith's series London Spy, the BBC brings us three more dramas. In the spring, Tom Hiddleston, Hugh Laurie and Olivia Colman navigate the recesses of Whitehall and Washington in a contemporary interpretation of John le Carré's 1993 thriller The Night Manager; while Toby Jones plays a Victorian shopkeeper doubling as a Russian mole in an adaptation of Joseph Conrad's The Secret Agent. Finally, this summer, Jim Sturgess, Phoebe Fox and Alfie Allen inhabit a bombed-out London hotel in Close to the Enemy, which follows a British intelligence officer's attempts to convince a German scientist to swap sides in the aftermath of World War II. TERESA FITZHERBERT



can fight vampires, deadly snakes, gigantic hell-hounds and criminal masterminds. He can even come back from the dead, as he proved in *The Adventure of the Empty House*.

And yet Holmes is no muscled hunk in a stretchy suit. On the contrary, he's slender, nervous-looking, allegedly sexless and dressed in tweed. According to the Sidney Paget illustrations from *The Strand* magazine that accompanied my childhood edition of Arthur Conan Doyle's stories, he also had something of a receding hairline. Ah, that hairline. As a girl, knowing that I would find it a challenge to emulate Holmes' cold logic or athletic prowess, I did the only thing I could, and copied his coiffeur. That I had a round little face and masses of straggly brown hair didn't deter me. I simply applied Nair Hair Removal Cream in two rough semicircles to my temples, convinced that after 20 minutes the transformation would be complete. I wasn't even that upset with the result. My mother, on the other hand...

That hair has long grown back, but my affection remains undimmed. You could think that my passion for Holmes might make me proprietorial; resentful of other people's appropriation of my true love. On the contrary. Holmes is a protean character and can absorb any number of shifting shapes while still remaining himself. Each

new version shines a satisfying side-light on the stories. Thus I revelled in the old Peter Cushing films, though they were silly and cheap and bore almost no relation to the original books. Jeremy Brett, all nervous twitch, cocaine addiction and keen eye, was a revelation in the Eighties. Even Robert Downey Jnr and his Watson, Jude Law, brought a muscular sexiness to the table. But there is one Holmes who has required no leap of faith, despite the fact that he's been transported some 130 years into the future.

SASHA SLATER on her passion for Sherlock Holmes

ome children idolise Batman, some Superman, a few Wonder Woman, but my hero was the original and best: Sherlock Holmes. The elementary. As he himself says: 'My name is Sl

my hero was the original and best: Sherlock Holmes. The reasons for this are elementary. As he himself says: 'My name is Sherlock Holmes. It is my business to know what other people don't know.' Is there anything so attractive as justifiable self-confidence?

As well as possessing preternaturally brilliant analytical skills, Holmes has other superhuman powers. He's a forceful boxer, bends iron bars at will and can gain mastery over animals – well, a mongrel called Toby. His chameleon genius for disguise is such that Dr Watson, his closest – indeed only – friend, can never, ever, recognise him. Watson is always satisfyingly astonished when the elderly clergyman, down-at-heel lounger or even bulky woman is revealed as Baker Street's consulting detective. Holmes can survive alone and unprotected in the most hostile environments (mist-shrouded,

And that is Benedict Cumberbatch. Here is a Sherlock with the sharp disdain, the chilly reason, the physical and mental strength – and endearing weakness – of the original: battling the demons both inside his own head and on the streets and cyber pathways of London.

And yet, it is with a thrill of delight that I hear of the *Sherlock* Christmas special, in which the series creators, Steven Moffat and Mark Gatiss (who is also its Mycroft), will whisk Cumberbatch and Martin Freeman, his punchy Watson, back to a time of hansom cabs, telegrams, errand boys, snow and gas lamps. Back to where he truly belongs, but with enough post-modern wit to keep the tales fresh... and keep me and everyone else coming back for more. *'Sherlock: the Abominable Bride' will air on BBC One on 1 January*.

and unprotected in the most hostile environments (mist-shrouded, miry Dartmoor; the opium dens of the Victorian East End). He

THE ADVENTURES OF Sherlock Holmes
A. CONAN DOYLE

A. CONAN DOYLE

THE ADVENTURES OF Sherlock Holmes and Dr Watson over the decades

#### TALKING POINTS



# RENAISSANCE MAN

He was lauded in his lifetime and is now recognised as one of the greatest artists of all time, so it is hard to believe that Sandro Botticelli (1445–1510) was neglected for more than 300 years. Thankfully his work was rediscovered in the 19th century and the V&A's 'Botticelli Reimagined' will tell the story of his influence in art, film and fashion through the works of Dante Gabriel Rossetti, Andy Warhol and Elsa Schiaparelli, among others. The exhibition will feature 50 masterpieces by Botticelli himself, including his *Venus* and *The* 





A new generation of restaurants is landing among Mayfair's tailors and art galleries. Richard Caring's Sexy Fish (www.sexyfish.com) is the latest addition to Berkeley Square. The walls are embellished with art - cast-bronze mermaids by Damien Hirst, Frank Gehry fish lamps and a patterned ceiling of Pop Art coral reef (pictured) from Michael Roberts - that can be admired while you choose from the quasi-Japanese menu. Down the road is Park Chinois (www.parkchinois.com), which serves elegant Chinese food in a French rococo setting; night owls can enjoy Club Chinois, where cocktails and jazz are the order of the evening. Meanwhile, Sartoria (www.sartoria-restaurant.co.uk) reopens with a new Savile Row entrance and the chef patron Francesco

]\_

STRIKE GOLD

Add a fresh twist to your table settings with this season's trend for gold-toned cutlery. Avoid the overly shiny – matte finishes are perfect for adding subtle lustre, be it to a dinner party or a supper shot bound for Instagram. cg

About £185 for

a 16-piece set

Broste

Copenhagen

## **HOROSCOPES**

## The future revealed: your essential guide to JANUARY By PETER WATSON

#### **CAPRICORN**

22 December - 20 January

Listen out for intriguing suggestions. But disregard those urging you to make changes to your private life or finances that will create situations fraught with uncertainty. By accepting that potential problems are too disruptive to ignore, you'll soon make progress. MOTTO OF THE MONTH Sometimes the remedy is worse than the disease.

## **AQUARIUS**

21 January – 19 February

With Mars taking up a potent position in your chart, you might appear brusque to colleagues and friends. Think of subtle ways of showing you're aware of your shortcomings. You can achieve as much with a few heartfelt words as you can with extravagant gifts or gestures. Choose simple solutions rather than elaborate ones. MOTTO OF THE MONTH A clear conscience makes the softest pillow.

#### **PISCES**

20 February - 20 March

Beware of being singled out as someone who can take care of everybody else's issues. There's confusion in the air for January, so be choosy about what you take on. It pays to show you're a pragmatist rather than a people pleaser. Know your limitations. MOTTO OF THE MONTH You realise you're in the wrong lane when everything's coming your way.

#### ARIES

21 March - 20 April

Someone will remind you of the importance of your happiness and of having a sense of achievement. Perhaps you should ask yourself whether you spend too much time making sacrifices, for the sake of one person in particular. Would it be wrong to put yourself first? MOTTO OF THE MONTH If you set out to achieve too much, you'll end up doing far too little.

## **TAURUS**

21 April - 21 May

Those insisting that you focus on work can't know how much energy you're putting into a relationship. Don't be ashamed to admit, to yourself at least, that you might have bitten off more than you can chew. You'll be given more support than you might imagine. MOTTO OF THE MONTH Those who wear the silks do not rear the worms.

#### **GEMINI**

22 May - 21 June

Enjoy a greater sense of freedom in terms of where you go and who with. But don't be thrown when Mercury changes signs in early January before starting to reverse through your chart until the 25th. You need to have no second thoughts about where you're heading. MOTTO OF THE MONTH People who constantly fear death have no real life.

For weekly updates, visit www.harpersbazaar.co.uk/horoscopes.

#### **CANCER**

22 June - 23 July

Not everything will be simple. It rarely is. But that shouldn't prevent you from showing how much you enjoy life without adversely affecting anybody else. Hopefully a few of the people closest to you will follow suit and admit that they sometimes have a habit of worrying over nothing. And it's pointless.

MOTTO OF THE MONTH Two shorten the road.

#### **LEO**

24 July - 23 August

People will admire your enthusiasm for taking on challenges, even if you provide masses of detail. Just don't let your preoccupation with work dominate areas in which everyone's meant to have fun. A Sun-Pluto link means it could be embarrassing if you talk about your ongoing commitments non-stop. Know when to lighten up. MOTTO OF THE MONTH Be first at the feast, and last at the fight.

#### VIRGO

24 August - 23 September

Stop pretending everything is normal as far as a crucial part of your life is concerned. You've tried to placate others by avoiding sensitive areas. But it's time to adopt a tone that lets people see you mean business. By being candid without sounding hostile or judgemental, you can bring a period of uncertainty to a swift end. MOTTO OF THE MONTH The work will teach you how to do it.

#### LIBRA

24 September - 23 October

Respect those who won't discuss a topic that will, eventually, keep them busy. But be prepared to listen when they're ready to talk. No matter how frustrating it might be, put your issues on hold because they mustn't be allowed to fill space that belongs to somebody else. MOTTO OF THE MONTH *Try to imitate the behaviour of the winner when you're the loser.* 

#### **SCORPIO**

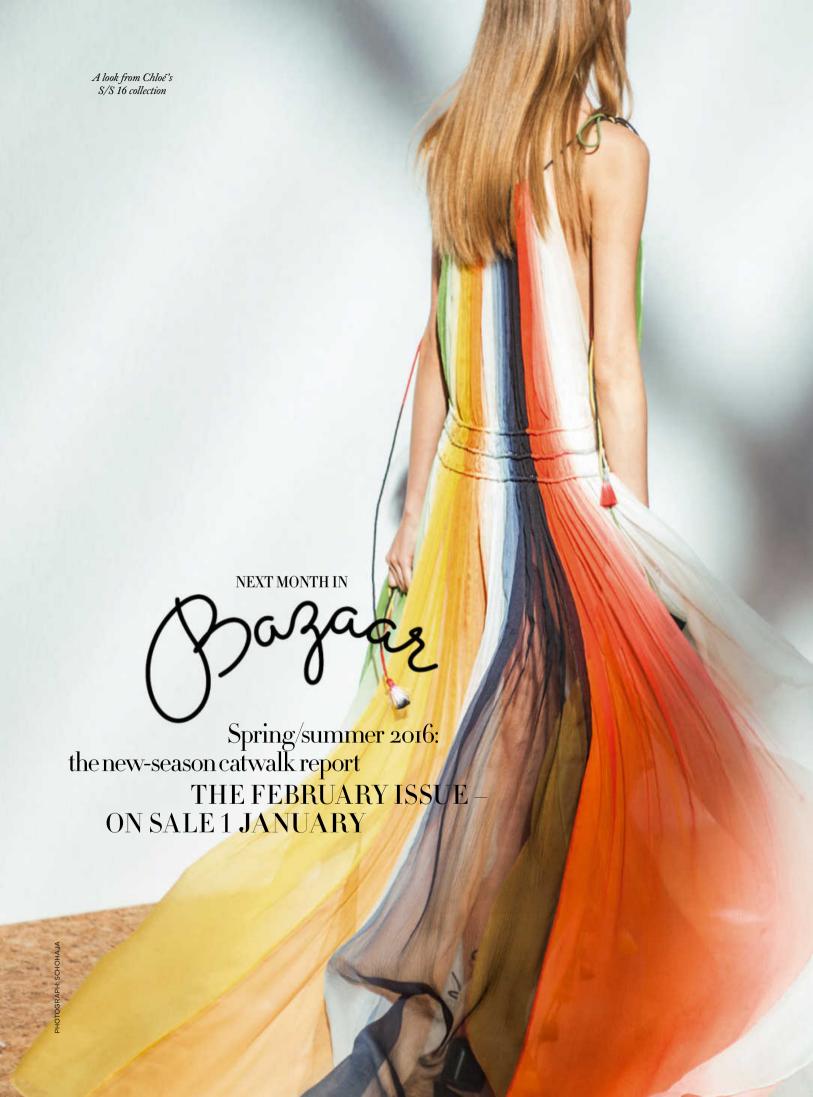
24 October - 22 November

You'll be keen to bring life and colour to your home or local environment that sometimes seems dull. But remember that, for three weeks, from 5 January, Mercury is retrograde. Some situations will not be quite as they first seem. Work out a strategy so that you're heading in the right direction. There's no hurry. MOTTO OF THE MONTH Anyone who angers you, conquers you.

#### SAGITTARIUS

23 November - 21 December

Although you wouldn't want to abrogate your responsibilities, you'll soon devise a plan that will release you from unnecessary constraints. As a result, you'll become more easygoing and, before long, feel ready to take on extra challenges once again. But avoid creating a repeat pattern of behaviour. You must be realistic. MOTTO OF THE MONTH *Misery loves company*.



# JUST £10 FOR 6 ISSUES\* SUBSCRIBE TO HARPER'S BAZAAR

ONLY £1.67 A COPY (USUAL PRICE £4.40) FOR YOUR FIRST SIX ISSUES\*



ORDER SECURELY ONLINE. SIMPLY VISIT

WWW.HARPERSBAZAAR.CO.UK/JANUARY2016

OR RING 0844 322 1768

AND QUOTE OFFER CODE 1BZ10821



gold and Vanilla and Chocolate diamond ring, £2,999; Vanilla gold and Vanilla and Chocolate diamond ring £2,999, all Le Vian Chocolatier, available exclusively at Ernest Jones stores nationwide\*



LE VIAN HAS THE PERFECT CHRISTMAS GIFT for all jewellery lovers. As jewellers of distinction to royalty and Hollywood's elite, as well as to discerning engaged couples, the family has created iconic, wearable pieces for more than five centuries. Le Vian Chocolatier provides glamour in an array of sophisticated hues: for someone close to your heart, choose a piece from the Vanilla Diamonds range; the exquisite 14-carat Strawberry Gold collection is ideal for those who like to dazzle in something a little different; and for joyful bursts of colour, look to Blueberry Tanzanite and Sea Blue Aquamarine.

For more information, visit www.ernestjones.co.uk/levian.

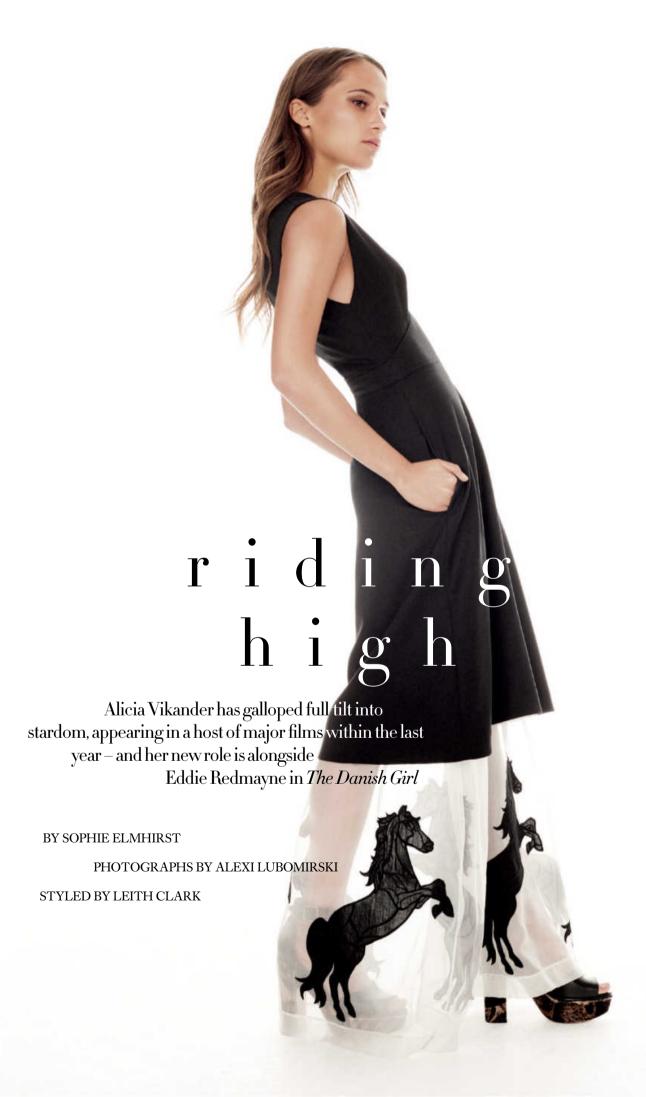


NNUARY SANUARY SANUARY

Lightness is all for the dawn of the year.

We celebrate the arrival of a bright star, Alicia Vikander; launch a new fashion season with the breezy, dreamy cruise collections; and take a fresh look at *War and Peace* with Lily James and James Norton, shot on location in the white nights of St Petersburg





Not long ago, the Swedish actress Alicia Vikander got locked out of her north-London flat. She knocked on the neighbour's door, hoping for help, and the neighbour's son promptly leapt from the first floor onto her balcony below, where she'd left the door open. He was so thrilled by his feat that he ran straight out the front door, yelling: 'I did it!', only for the door to shut behind him, locking her out again. Tve never laughed so much,' says Vikander, sitting in the low-lit bar of the Connaught hotel. 'And he wouldn't do it again because he almost broke his leg. But then the entire community started to help me. They opened up this store, and people started to climb from another house's balcony over the kind of roof of the grocery store to get into my flat, and it was just so lovely!'

Somehow, it's hard to imagine the average person locked out of their flat inspiring such extravagant displays of neighbourliness. Vikander is something of a Helen of Troy: she has the kind of vulnerable beauty that makes men do misguided, life-endangering things. (Unlike Helen, she repays the kindness with booze: I bought everybody a good bottle of whisky.') She looks younger than her

27 years, delicate-featured to the point of seeming breakable. Her hair is pinned back in grips on either side of her face, the way you wore it as a young girl going to a birthday party, prettily. And though it's warm, she's in a darkred wool jumper and jeans, miniature in the grand hotel chair. On the surface, there's something almost ephemeral about her, as if at any moment she might dissolve.

Vikander is in that strange moment that happens to actresses from time to time – the way it did to Scarlett Johansson when she released *Lost in Translation* and *Girl with a Pearl Earring* at the same time in 2003; or Jessica Chastain when she released six films in 2011. Within 12 months, Vikander has starred in a cluster of major films,

including Ex Machina, The Man from UNCLE, The Danish Girl and Tulip Fever. According to the movie press, who can't get enough of this kind of thing, 2015 was her year. Of course, it's all a quirk of timing. Vikander made all these films over months and years – a run of work following her English-language debut as Kitty in Joe Wright's Anna Karenina, released in 2012. They just happen to be coming out in a rush, creating this sense of inevitability, and ubiquity. It has a certain impact, if you're in the middle of it all. 'I'm just not very used to it,' she says. 'I had three years when all I did was work, and I was a bit protected, I think. I didn't do any press, and now, it's been a lot. I still feel very much like a newbie. It's been both exciting and terrifying at the same time.'

Don't be fooled: this newbie knows what she's doing. Look a bit closer at Vikander and the image of a fragile *ingénue* starts to fall away. You notice the rips all down her jeans, and the way her expression – in repose, soft and doe-like – can quickly become sharp, knowing, amused. In performance, you get the gist. In *Ex Machina*,

Alex Garland's film about a tech mogul and his imprisoned artificially intelligent robot, she plays the machine with an innocent sweetness, until she turns on her master and (spoiler) commits savage murder. Her portrayal of Vera Brittain in Testament of Youth was a study of resilience and determination parcelled up in a costume drama. And then there's her forthcoming role in The Danish Girl, playing Gerda, the wife of Eddie Redmayne's Einar Wegener, a Danish artist and the first person to undergo a sex change. On one level it's Redmayne's movie - a devastating portrayal of a tortured man and the woman he becomes - but Vikander's performance is a large part of the film's soul. She could easily have turned Gerda into a simpler, tragic character: a wife coming to terms with her husband's true identity, a woman left ultimately bereft. Instead, her Gerda is fierce, angry, driven, an artist in her own right who finds her style by painting her husband as a woman. She is compromised, complicated.

Vikander relished the part. She'd first heard about the movie sitting on the Tube in London, reading the newspaper. 'I was like,

Her portrayal of Vera Brittain in *Testament of Youth* was a study of resilience and determination

"Eddie Redmayne? That's a good cast. I want to go and watch this film in two years." Two days later, she was sent the script, and then had to audition - twice. On the callback, she read with Redmayne and then they talked for two hours, about the characters, the story. Once cast, she immersed herself in research, read books, watched films, spoke to people - and the partners of people - who had undergone a sex change. Preparation is an earnest business. I always like to be extremely well prepared because otherwise I get freakin' nervous,' she says. It's easy to forget when you're talking to her, now that her accent has a sort of transatlantic flexibility, but Vikander is working in her second language. Having the accent and the lines locked

in is essential to her confidence. So she spends hour after hour 'sitting like a little parrot up in my room', repeating her words to herself.

Nerves are a motivator, but so is a militant work ethic, honed since she was a child. She's only in her twenties, but acting is Vikander's second career. Growing up, she trained intensively as a dancer, moving away from her parents in Gothenburg aged 15 so she could live on her own and train at the Royal Swedish Ballet School in Stockholm, where she practised for hours every day. Aged 18, she decided to quit. There have been many versions printed as to why, but this is hers: 'I think I knew deep down that I wouldn't be able to dance until [I was] thirtysomething. I still have a really bad back, and... but it wasn't just that. First of all, I don't think I wanted to live my life as a dancer. It's hard, and I realised I really loved to dance and be on stage, but it's also three, four hours of training every day to do that, to be on that level. I could sometimes be a bit sad, and I was quite hard on myself and jealous emotionally of some of the girls who I saw just loved it. Even though we danced seven hours a day, six days







She loves 'the old culture of Great Britain': the opera, high tea, getting in a black cab





a week, they were like, "Oh, we can come at 4.30am to school just to do a little extra stretching on my foot." And I was like, "I don't know if I..." she pauses. 'I don't have it.'

It's the only time in our conversation that Vikander droops a little, grief still present at the loss. Given her drive, you can only guess at how much that realisation – of insufficient ambition – hurt. But then she found acting, auditioned – twice – for drama school in Stockholm, got rejected, got a place at law school, and then won a part in a Swedish film, *Pure*, which saved her from a legal career and propelled her into movies. Then, finally, she got that surge of energy you experience from doing what you love – not within the strict boundaries of dance, but in the liberty of acting. She feeds off the interior world of a character. When she's in deep, lost in a role, she finds she's 'using emotions that I, Alicia, would probably never have gone at... I didn't know that I had these emotions that I probably suppress because I'm not supposed to use them or they could hurt other people. It's a tingling feeling of realising something within you that

you didn't know was there. And that, I love.' As Redmayne observed in an email: 'A lot is made of Alicia's dance training, and she certainly has a technical brilliance, but what continually astounded me was her capacity to mine Gerda's extraordinary emotional life. She has a freedom as a performer that is dynamite... always shifting, always changing and constantly challenging you to up your game.' Finally, Vikander understands what those dawn-training dancers must have felt. She's been working non-stop for three years, travelling constantly, juggling projects, yet - like them - she doesn't seem to tire. Now, her agent will send her a script to read in the middle of the night when she's

just off a plane and hasn't slept for days: 'And I'm like, "Yeah! Fun!"

That life – the planes, the press, the constant itinerant circus – has an effect. Vikander has learned, already, that it's not done to complain. 'I have a very hard time speaking up about it being overwhelming at some points, because I'm so grateful.' But there are unavoidable sacrifices. A while ago, her sister called her to tell her the date of her wedding. 'She said, "It's in 18 months, and I really hope you can come. And I would love you to be my maid of honour, but I'm making this call because I know you can't tell me, and it's cool, baby." Vikander hung her head. 'And that was tough, because she already knew the truth.' That is: who knows if she'll make it? When a film contract has you in its grip, there's not much room for manoeuvre. Weddings come and go. Still, Vikander got lucky. The ceremony was in Melbourne, and a film she was making happened to be shooting for two weeks in Australia. 'The stars were aligned.'

They haven't always been – she doesn't often get the chance to go back to Sweden, or to see her family. 'I think I was really scared the first year of losing friends and contacts and life, mixed with being extremely excited to go away. And then it was quite lonely

sometimes... I always had friends who said, "It's fine." You know, they were trying to just calm me down and say that nothing would change, and I probably didn't believe it at first, but it's great now.'

Vikander has figured out how to keep the people who matter close. Her parents, who are separated, are constantly in touch, and she'll send them scripts to read. She's private about her relationship with the actor Michael Fassbender ('When it comes to the relationship I have with my boyfriend, that is part of the few things in life that I keep for myself. It's my one bit...' She searches for the words. 'My heart'). But she talks openly about her friends. They're an old crowd from Stockholm, a surreally successful bunch of girls now spread out all over the world: Tove Lo, the singer; Caroline Hjelt and Aino Jawo, of Icona Pop, an electro-pop duo. Regularly, they gather virtually – Skype dinners, she calls them. 'We order the same food and buy the same wine. It's the coolest thing. It actually works!' Once, she did it on a different time zone – her friends were in Paris, she was in Canada, so while they had dinner she was having lunch.

They got through a bottle of wine each, had a blast. 'We all got very drunk, and by the end of it, my friends were like, "OK, we're going to bed now. It's almost midnight!" Off went the computers, and Vikander was left by herself, a whole afternoon ahead of her, drunk. 'It was just such a weird thing.'

Though her existence can feel a little rootless, home, for now, is London. She can't quite imagine moving back to Sweden, though it was a wonderful place to grow up. She loves, as she calls it, 'the old culture of Great Britain': the opera, high tea, getting in a black cab. When she first moved, she lived all over the city: Hackney, Portobello, Sloane Square, Shoreditch. Now she's

settled, northwards. She's got her local patch, has pinpointed her favourite wine bar down the street where she knows the staff – and she has those neighbours, of course, willing to jump from balconies, to break *legs*, for her benefit.

If, for whatever reason, the acting dries up (highly unlikely), she's even got a list of alternative pursuits that she made a few years ago when she first moved to England, convinced she'd have months of unemployment between jobs. 'I want to be a sommelier!' she says, still genuinely enthused at the prospect. 'That's on my list. But first is my driver's licence, which I still don't have. A motorcycle licence is now also on there. I want to be able to scuba dive... I haven't done a lot of things I want to learn.' At the moment, it's hard to imagine her bent over her wine books, swotting up on her merlots, but life is long. Does she see herself acting for ever? Vikander thinks hard. 'I kind of don't want to know. What I mean is that I love to act, and I hope...' She trails off. 'Yeah, I guess I don't want to know. I hope that there are new things that come that I get totally absorbed in.' Acting, for now, is her life. 'But it doesn't mean you don't dream.' 

'The Danish Girl' is released nationwide on 1 January.

In *The Danish Girl*, she plays the wife to Eddie
Redmayne's role as the first person to have a sex change







Cady dress, £580, Stella McCartney. Silk shirt, £485; raffia hat, from a selection, both Giorgio Armani

## PHOTOGRAPHS BY REGAN CAMERON STYLED BY MIRANDA ALMOND

## BEYOND THE SEA

The light, playful cruise collections come into their own at the water's edge



































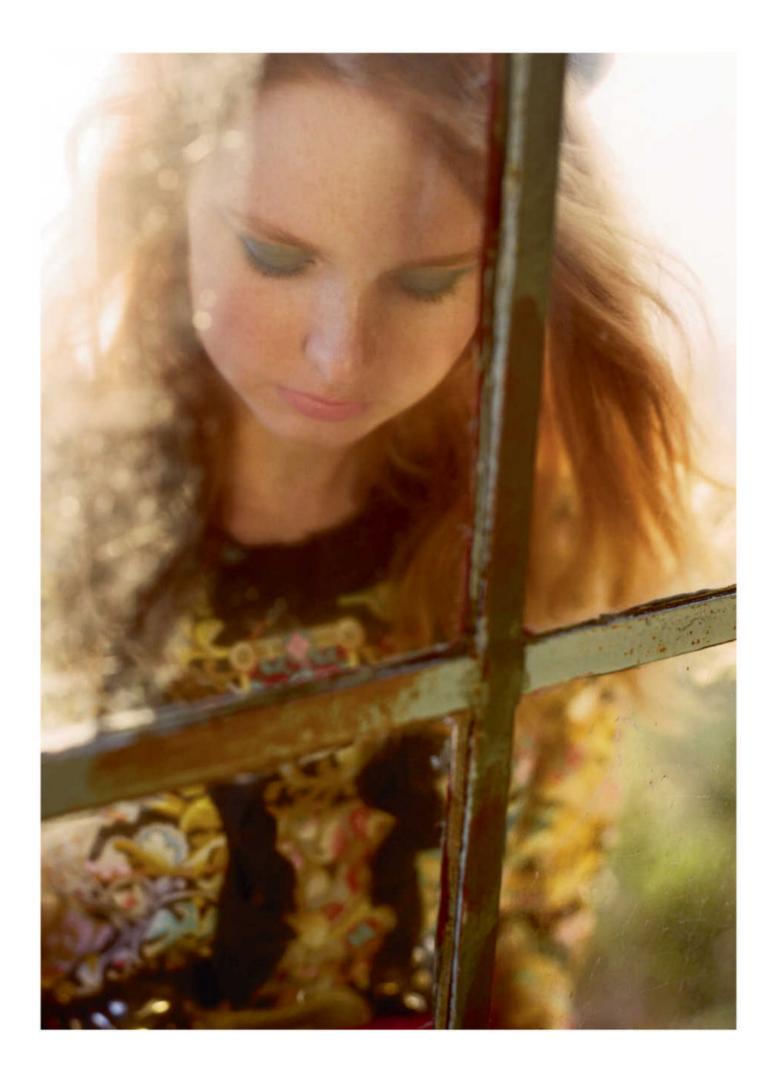


















SORALI

Britain's brightest young stars descend on St Petersburg to bring Leo Tolstoy's *War and Peace* to glittering, magical life

BY SASHA SLATER

PHOTOGRAPHS BY HARRY CORY WRIGHT





here has been an invasion of Russia. The imperial palace of Gatchina outside St Petersburg has been overrun by a motley army that has brought its own field kitchens, transports and baggage trains in its wake. Men in Hussar uniforms stride purposefully by, horses champ and stamp, and serfs dressed in woven-leather slippers look on. But this is no Napoleonic conquest. The BBC has descended in force, breathing new life into *War and Peace*, Leo Tolstoy's sweeping story of Russian society during the early years of the 19th century.

'We wrap tomorrow,' says Lily James, fresh from her roles as Lady Rose in *Downton Abbey* 

and Cinderella in the Disney fairy tale. Now she is playing Natasha Rostova, the bewitching young countess at the heart of the novel. Natasha loves, and is loved by, many of the other characters – not only her sprawling family but a succession of variously eligible young men. James herself was not proof against Natasha's mercurial charm. 'I had a lot of time to read the book and totally fell in love with Natasha,' she says as she sits patiently in a make-up trailer, wearing

a white T-shirt and ripped black jeans, while her hair is plaited, primped and transformed into an empire style. 'She's got such spirit, such soul, and feels things so intensely and extravagantly. At times I can be like her. There's a description of her first ball at her dancing teacher's house and it says she falls in love with every person in the room. She's so open to the world and her heart is so big. I think I fell in love with everyone when I was growing up too, and my friends say I do fall in love really easily.' The BBC team spent time in Vilnius in Lithuania as well as in Russia and was granted unprecedented access to film the young Countess Rostova's first real ball in

Empress Catherine's palace. 'That's where the Tsar's ball actually happened,' explains James. 'Being in that room with a Russian orchestra playing the music... those are some of the most breathtaking moments I've had filming. They made my hair stand on end.'

The novel can have the same effect. War and Peace, even more than Anna Karenina or Bulgakov's The Master and Margarita,



As a girl, growing up in London but with heavy Russian influences (my father spoke to me only in Russian until I was about six years old), the novel was a key, a clue, a way into a country that was shut off from us and all but unknowable, yet dominant. For Russians, too, it clarifies their identity. Anna Belorusova, a dear friend who is a Russian military historian, says that *War and Peace* was the beating heart of their entire schooling during the Soviet era. 'All we cared about

then was Natasha's first ball. We skipped the pages of historical theory. But much later I began to understand that Tolstoy does not provide any ready-made formulas to explain life. Instead, he stretches his hand out and helps you through your journey, enabling you to distinguish the real from the false. And encouraging you to carry on in spite of everything.'

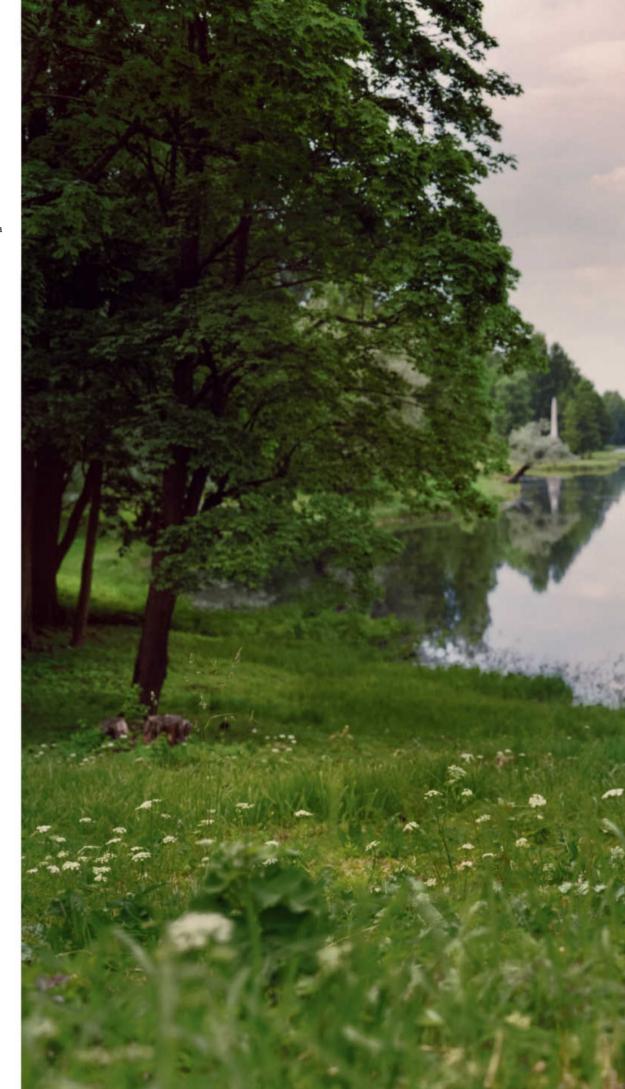
Russian pilots in World War II, which they call 'the Great Patriotic War', carried copies of Tolstoy's book with them on sorties. Soldiers took it to the front, and read it in Stalingrad. Even now it has political relevance: this year, the Valdai forum (Russia's political Davos) bore the official title of 'War and Peace'. This was

a summit at which President Putin described himself as 'a dove with iron wings'. The subjects Tolstoy deals with are perennial, eternal and inextricably tangled up with the face Russia presents to the rest of the world, and how it sees itself.

As for me, the copy of *War and Peace* that I sobbed over and struggled through as a teenager had a cover illustration by my great-grandfather, the Impressionist painter Leonid Pasternak, who was a friend of Tolstoy and visited him often at Yasnaya Polyana, his country estate. For one later novel, *Resurrection*, Tolstoy would be writing the chapters while Pasternak sketched illustrations to accompany them. Pasternak was summoned to draw the novelist on his deathbed and took his oldest son, my great-uncle Boris, with him. Boris described the dead body of the writer as 'a mountain'

'In Russia, you realise how the characters are part of the people.

This is their Hamlet'



From left: Olivia Ross as Mademoiselle Bourienne, Jessie Buckley, who plays Princess Marya Bolkonskaya, Lily James and Aisling Loftus as Sonya Rostova in the grounds of Gatchina Palace



in the room. How could I not feel ties and connections linking me to the story as I soaked it all up?

In the more ephemeral world of the BBC dramatisation, the actors embarking on this epic job include swathes of handsome young men, looking particularly dashing in 19th-century military uniforms as they film their last few scenes in the gardens of Gatchina. James Norton, who starred as Duncan Grant in *Life in Squares*, brings his cheekbones to bear as the heroic Prince Andrei Bolkonsky. However, he is well aware of the burden of expectation placed on him and the rest of the cast. 'I had a Russian theatre director tell me how Prince Andrei had never been played by an actor under 40,' says the 30-year-old, hunched over a table in his trailer in full military regalia. 'War and Peace' has a status in the UK but in Russia, when you're here, you realise how these characters are part of the people. This is

their *Hamlet*. So it's quite something for a British company to come and take it on.'

Aneurin Barnard is the brooding, complex Boris Drubetskov. The blond Jack Lowden, Thomas Wyatt in Wolf Hall, is Natasha's impetuous brother Nikolai Rostov. Paul Dano is the conflicted protagonist Pierre Bezukhov (having previously appeared in 12 Years a Slave, Little Miss Sunshine and as Brian Wilson in the acclaimed Love & Mercy). 'Pierre is always searching for how to be happy,' he says slowly, sitting with me on a step outside in the warm St Petersburg sun. 'He's trying and failing and trying and failing and trying again. The material has high highs and low lows, and it's been a big experience for me. It's strange to be here, at the end.'

here is a wistful, elegiac feeling about the location, and it's not only because this is June and white nights, so the day

will stretch on and on with an endless dusk before the sun rises again. It also seems as though time has stood still, as debutantes in fur trim, hopeful young officers and elderly servants wearing white wigs move quietly around the palace courtyards. I leave the filming to indulge my own Russian fantasy. As the sunset gilds the sky, I join Anna and mount a grand bay Arabian mare, Effendi, to slip through a side gate guarded by great borzois into the gardens of Pavlovsk, the most beautiful of all the summer palaces. We canter through beech and pine woods, past lakes and over bridges and wade through flower meadows so tall that the blooms brush the horses' flanks. The scene, the sounds, scents and sensations are those of two centuries ago.

For Gillian Anderson, as the worldly society hostess Anna Pavlovna, whose soirée opens the action both in the book and the series, the experience was equally irresistible. She was attracted by the wonderful cast of older actors, including Jim Broadbent playing Prince Andrei's father, the rigid Old Prince Bolkonsky; Stephen Rea as the odious plotter Prince Vassily Kuragin; Adrian Edmondson

as Natasha's ebullient father Count Rostov; and Greta Scacchi as his wife. 'It was a massive, massive undertaking for Andrew Davies,' she acknowledges. 'But he manages to infuse the story with humour.'

The scriptwriter, Davies, will live for ever in our hearts thanks to Colin Firth's white-shirted plunge into a pool as Mr Darcy in 1995. He was up to the daunting challenge of condensing 1,440 pages of Russian history, romance and political theory into six hours of compelling drama. Indeed, it was an offer he couldn't resist. 'I had never read it before but was blown away with what a wonderful story it is. I thought it would be daunting and oppressive, but you just love the characters. It feels modern and fresh - funny and sexy, even. It's mostly about these exciting young people on the threshold of their lives... really it's the most fun I've had since Pride and Prejudice.' It took him six

months to do the first draft, 'and that's pretty quick', he says. Then the BBC executives would come down 'for a jolly lunch at the restaurant down the road and then I'd do the rewrites they'd persuaded me were really necessary'.

Tom Harper is the director charged with harnessing all this talent and charming the Russian authorities into allowing the production to go ahead on location. The actors lavish praise on him. 'He and his team are so amazing,' says James Norton, still in costume as Prince Andrei. 'He's never flinched or lost his cool and he's kept it all so playful and light.' Lowden was originally taken aback by Harper, whose credits include The Woman in Black 2 and Peaky Blinders. 'When I first met him I thought, "This guy's 14!" But he's utterly fearless. I think he's done most of it in the casting,' he adds thoughtfully. 'You've got stalwarts who've been in the game a long time, and people who are just starting out.' It's true that Harper does look unfeasibly fresh-faced for his 35 years, clad in a jaunty check shirt and jeans. Hardly the man to command this thespian expeditionary force. But then you see the tired lines under his eyes. He's been working on the project for 18 months, and CONTINUED ON PAGE 163





"when looking to nail best dressed...
fringe

I always consider the

factor.

Essie

My "luxeffects" were designed to dazzle! So brush on some brilliance and add a glamorous glimmer to your next mani.



new luxeffects collection 2015



frilling me



tassel shaker



fashion flares

explore more @ essie.co.uk



fringe factor

USA's nail salon expert. Since 1981.

# BEAUTY Edited by SOPHIE BLOOMFIELD

Rosie Huntington-Whiteley photographed by Simon Upton

> FRESH START

How and why to be truly kind to yourself.
Plus: winter nailcare made easy;
and a joyful fitness
philosophy for the New Year

he most memorable beauty manifesto that I've ever heard comes from Audrey Hepburn: 'For beautiful eyes, look for the good in others; for beautiful lips, speak only words of kindness; and for poise, walk with the knowledge that you are never alone.' That's the ideal – that beauty comes from within – but the reality of our relationship with our surface selves can be far more challenging. Certainly, the everyday conversations that take place at Bazaar tend to involve the same issues that many women share:

how might we lose that intransigent seven pounds; when (oh when!) will we find the time to go the gym; and how to give up sugar (especially as the communal cry for chocolate is heard around the office on a regular basis).

So, after many heartfelt discussions among ourselves, we've made a New Year's resolution as a team – to be kinder in our approach to beauty and fitness, rather than subscribing to punishing regimes. This means different things for different people; but our advice is to ignore the malicious critic in your head (the one that berates you for failing to get out for a dawn run before work), and silence the malevolent inner voice that says:

'You're already a disaster on the food front, so go ahead, finish that entire packet of biscuits.'

This is, of course, easier said than done; but years of experience have taught me the following truths. First and foremost, shedding half a stone won't necessarily make you happier (in my case, any significant weight loss has coincided with being broken-hearted and bereaved. Needless to say, in these circumstances, looking thin simply contributed to my general air of dejection). Second, treating yourself with the scent that you love – the one that evokes the most joyful memories or pleasurable associations – or a manicure with your favourite nail polish can be a speedier mood-

enhancer than over-indulging in alcohol or lighting a cigarette. Thirdly, there's no such thing as an anti-ageing miracle, and attempting to turn back the clock is likely to result in a sense of failure and futility.

Which is not to say that *Bazaar* will be giving up on expert skincare, beauty products and fitness; rather, we will continue to explore the most effective solutions and celebrate the associated delights, instead of advocating an overly negative approach. For me, this means finding time for a holistic facial with Vaishaly Patel (who incorporates healing techniques into her treatments) or a bespoke reflexology session with Ziggie

Bergman; or meeting a friend for a pedicure at the Beaumont Spa, where we can sit together and talk. I'm also determined to do the exercise that I enjoy most, which is walking (preferably in a beautiful natural landscape, though there is pleasure to be found in striding the streets of London, too).

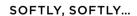
In beauty, as in fashion, and in life, one size doesn't fit all. Some women will find their spirits soar as they train for a marathon or join a ballet class; others might prefer the calming effects of yoga or meditation. All that matters is doing what makes us feel good, rather than bad, about ourselves; one step at a time, with our heads held high...

# THE HEART OF BEAUTY

We are our own harshest critics, but silencing that negative inner voice can be gently transformative

By JUSTINE PICARDIE









146 | HARPER'S BAZAAR | January 2016





# GOOD FOR YOU

£190 for 30 patches **Bea Skin Care** 

Bea Skir

Turn your back on punishing classes and brutal diets and go in search of kinder ways to care for your body

By SOPHIE BLOOMFIELD and VICTORIA HALL

#### GET FITTER, APPEAR YOUNGER

There can be long-term benefits to that post-gym glow: 'High intensity resistance training [HIRT], such as 40 seconds of exercising to your maximum capacity and 20 seconds of recovery, has been proven to produce the human growth hormone, which is your body's natural anti-ager,' says Elissa El Hadi, the founder of Form Studios. We like El Hadj's METcore class and KX Gym's X-Fit class for a balanced HIRT workout.



#### GO WITH YOUR GUT

Smooth-running digestion reduces bloating and boosts energy. The blend of kefir and coconut milk in Rhythm Health 3 Day Cleanse encourages healthy bacteria; supplement the cleanse with gut-friendly foods like lean meat, fish, garlic and bananas. **ESSENTIAL** READING



ä

New

Balance

## REFINE YOUR TECHNIQUE

'It's less about quantity, more about quality,' says the

personal trainer
Jean-Claude Vacassin
of the new – and wiser
– way to exercise that
focuses on honing
your approach.
Exercise won't
offer results
if performed
incorrectly, no

matter how much
you sweat.
Perfecting your
basic movements –
squats, sit-ups and
press-ups –
strengthens your

back and glutes, which reduces the risk of injury and maximises the benefits of your workout. BEST FOR... GYM WORKOUTS

Jean-Claude Vacassin, from £699 for five personal training sessions a month, at W10 Performance.
BEST FOR... YOGA POSES

Triyoga now offers one-to-one classes, £95 for 60 minutes, either at one of the London studios or at your home.

BEST FOR... RUNNERS Have your stride analysed for free at a Nike shop.

Curcumin pills, £25.50 **Revital** 

Darphin's Ideal Resource Serum, £60, calms post-gym redness



### £19.96 Synergy Natural

# RESTORE AND HEAL

Since stress elevates cortisol (which causes the body to retain fat, as well as triggering cravings for sugar), practising mindful and calming yoga is as beneficial to your figure as it is to your brain. Book a restorative weekly class at Good Vibes, £150 for 12 classes, or the Yin Yoga class at Yogahaven, classes from £10.

## STREAMLINE YOUR SUPPLEMENTS

**SUPPLEMENTS** To fully benefit from supplements, it is vital to take them in their purest form. Unrefined green powders and natural herbs and spices added to food, alongside sublingual drops and those that absorb through the skin (sprays, patches and soaks), are superior to many synthetic vitamin pills. BEST FOR... GENTLE DETOXIFICATION Try Synergy Natural Super Greens Organic Powder, available at Being Content, and Revital Curcumin, which detoxifies your liver and acts as a natural anti-inflammatory. BEST FOR ... STRESS RELIEF AND SLEEP Add a handful of Better You Magnesium Flakes to your bath to relax. BEST FOR... AN ENERGY BOOST Bea Skin Care Lumi Glow

AN ENERGY BOOST
Bea Skin Care Lumi Glow
Patches ensure that 90 to 95
per cent of vitamin C is
absorbed (compared to 15
per cent or less when it's
taken in pill form). □



## **BAZAAR BEAUTY**

Nailcare tool kit

(sold as set), £26 Soigné

# HIGH FIVE

The products and treatments to keep your nails perfectly polished this winter

By VICTORIA HALL

£12.50 each Leighton Denny

SHAPE

Invest in a glass file to seal the nail layers and prevent peeling and chipping. Lightly buff nails once a week with Margaret Dabbs Super Shiner Buffer, £7, to polish and smooth ridges.

**CUTICLE CARE** Never cut your cuticles; instead, gently push them back and trim any hangnails. Rehydrate the skin with Maybelline Dr Rescue SOS Balm, and Margaret Dabbs'

Nail & Cuticle Serum, £12.

**ENHANCERS** 

If your nails are in need of some TLC, swap your base coat for Chanel La Base

Protective and Smoothing. For severely damaged nails, use Duri Rejuvacote Nail Growth System 2. To boost whiteness. sweep Mavala's Nail-White Crayon, £4.75, underneath the tip of your nail.

£18 Chanel

> f3 99 Maybelline

£10 MAC

STUDIO

NAIL LACQUER

VERNIS À ONGLES

PHOTOGRAPHS: DAVID SLUPER, GRAHAM WALSER/HEARST STUDIOS

**COLOURS** For a striking red, opt for Dior's iconic Vernis Nail Polish in 999. The chicest, sheerest nude is MAC Studio Nail Lacquer in Delicate, which was used backstage at the Stella McCartney S/S 16 show. For a flattering beige tone, try Essie Nail Polish in Sand Tropez.

**BEST FOR... SPEED** 

Nails Inc Express Manicure, £19, will give you filed, buffed and painted nails in less than 15 minutes.

#### **BEST FOR... GELS**

For a longlasting manicure that won't weaken your natural nails, look to the Essie Gel Manicure, £55 for 60 minutes at Urban Retreat.

**BEST... DE-AGER** 

To painlessly remove age spots from hands, go to Dr Marko Lens, who uses a CO2 ablative laser. The treatment, from £250, takes 10 minutes, but the redness can last for two weeks.

£26 for 75ml **Annick Goutal** 

SPLENDIDE

ICK GOUTAL

FINISHING TOUCHES £9.95 CND CND Vinylux Weekly Top Coat offers a long-lasting, gel-like finish, while Smith & Cult Above

> It All top coat is unrivalled in its glossy finish and OPI Matte Top Coat, £12.50, gives your nails a smooth rather than chalky texture.

£25 Clinique

£19

Smith

& Cult

Pamper weather-worn hands

Goutal Rose Splendide Hand Balm overnight, and protect them from UV rays with Clinique Dark Spot Correcting

Hand Cream SPF 15.

HAND CARE by smothering them in Annick

E19 Diot



# Reset the clock.







Get time on your side with Dr Sebagh's iconic, glow-restoring serums.

#### Serum Repair

Dr Sebagh's award-winning, cult serum with 60% hyaluronic acid intensively hydrates and plumps the skin for instantly glowing results. Perfect for day or night, or as a pre-party radiance boost.

#### Rose de Vie Sérum Délicat

More than just a pretty bottle. This powerful, silky, organic rose oilbased serum is an essential treatment to restore the skin's natural barrier and vitality. Calming, soothing and antioxidant-rich, it reduces redness and protects and smoothes dry, mature or sensitive skin.

### Supreme Maintenance Youth Serum

A highly powerful super-serum, Dr Sebagh Supreme Maintenance Youth Serum plumps, hydrates and protects skin whilst boosting its natural glow. Oil-free, for all skin types, this potent concentration of ingredients, including resveratrol, Vitamin C, Hyaluronic Acid and three antiageing peptides, helps kick-start collagen production and visibly reduces fine lines and wrinkles.

Used alone or mixed to create your perfect, personalised blend, find Dr Sebagh serums in stores and online at drsebagh.com.



# **TOWN&COUNTRY**

Established. Authoritative. Iconic. The winter issue, on sale now

High fashion, high culture and high society: discover a uniquely British take on elegant living www.townandcountrymag.co.uk



Bazaar goes in search of the most exciting skiing, from Scandinavia to Vail

**AUSTRIA** 

# THRILL RIDES

If Solden is good enough for James Bond, it's good enough for us

By SASHA SLATER

here's something very 007 about ski holidays. Perhaps it's the mixture of daredevilry, technology (all those cable cars; all that kit), hedonism and natural beauty that does it. And few ski resorts feel more Bond than Solden. When we stayed, this little Austrian town was abuzz with filmic glamour: Daniel Craig, his wife Rachel Weisz, his *Spectre* love interest Léa Seydoux and all the film crew had recently stayed here. They'd shut off the mountains, closed the roads, exploded their helicopters, and partied hard in the evenings. They'd even taken over Ice Q, probably the most spectacular restaurant in the world, to act as a mysterious medical facility.

At over 3,000 metres above sea level, Solden has true megalomaniac appeal. Snow is guaranteed and the scenery is At over 3,000 metres above sea level, Solden has true megalomaniac appeal

breathtaking; the height of the mountains, as well as the Rettenbach and Teifenbach glacier areas, mean that there's sport to be had here from October to May. However, our mountain guide, Alex, told us that while Weisz certainly knows her way round a piste, Craig can't ski.

Solden is run as a kind of fiefdom by a handful of powerful families. The Falkners own Das Central, the main hotel in the village, and they also control the lifts and manage the runs, as well as Ice Q. As a result they're passionate

about the resort and pour resources into it, constantly primping and upgrading every last cog and wheel of each lift, and perfecting Das Central's rooms, with a new space-age lobby added this year.

Skiing is hungry work, and Solden and its surrounding slopes are well provided with restaurants. In addition to Ice Q, there is Gampe Thaya, which offers a very different experience. Where Ice Q is all glass and raw metal and modern haute cuisine, Gampe Thaya is an ancient piste-side chalet with tiny doorways and thick pine tables, chairs, walls and doors. It looks as though Heidi's Alm-Uncle built



Gstaad Palace guests seeking the ultimate in luxury can now stay in a newly renovated Penthouse Suite, with a sauna nestled inside the turret and

spend the night in a frosty suite as part of the hotel's Igloo Experience.

LUCY HALFHEAD

The Penthouse Suite at

Gstaad Palace (www.palace.
ch), from £6,609 a night
half-board. The Igloo

Experience costs from

£1,387 a person.

a rooftop Jacuzzi; while the more adventurous can



first came to Courchevel some 16 years ago, chasing after a dream of snow-sparkled pleasure, having in my mind a picture of myself, sun-ruddied and indomitable, perched on some jagged glacier while fast clouds moved across

the world below. I hadn't skied before, had seen the Alps only from aeroplanes, or in the inner visions of the Romantic poets I'd read at school – Shelley and Byron and Wordsworth. I had great hopes for Courchevel, for what the trip would do for me, aged 20, gauche, gangling and ruined.

Back then, I was raddled

inside and out. I remember on the flight to Lyon

and then on the serpentine coach journey from the airport, dabbing at myself from a small pink Body Shop bottle of vitamin E cream. I'd spent the previous night in the John Radcliffe Hospital having my nose sewn back onto my face. Over dinner at the Oxfordshire home of Count Nikolai Dmitrievich Tolstoy-Miloslavsky, I'd bent to stroke his Highland terrier, who'd taken a great leap at me, his mouth gaping impossibly wide. As I stepped from

the coach and felt the first blast of icy mountain air, I caught sight of myself in the window of the down-at-heel hotel I'd booked, my face a mess of bandages.

My brother and sister came with me, all of us haunted-looking, broken-souled, two months on from the unexpected separation of our parents, our childhoods suddenly cast in a ghastly, fraudulent light. I'd also just broken up with a girlfriend who'd danced on my heart in her high heels. I'm surprised we managed to stand, let alone ski, my siblings and I. We spent most of the holiday drunk on glühwein, one or other of us always on the verge of tears, our skiing alternating between knock-kneed caution and suicidal bravado.





#### **FRANCE**

# SECOND SIGHT

The writer ALEX PRESTON returns to Courchevel to replace faded memories of the resort with shining new ones

I'm generally cautious of triumphalism, knowing how many of life's terriers lie in wait, hiding under our future dinner tables ready to bite, but I allow myself a little victorious shiver as I make my way through the doors of L'Apogée into the rich woody interior of perhaps the finest hotel in the Alps. I'm here with my wife and two children to catch the last few days' skiing of the year. It has snowed furiously in the weeks leading up to our arrival, and now everything shimmers, crystalline in the Easter sunshine. It's like some higher power has taken pity on my younger self and given me a vision of life perfected.

L'Apogée is like that, though, as if someone has transcribed your dreams and built them hotel-shaped. Our suite is a warren of sumptuous rooms looking out over ski lifts and rooftops to the peaks rolling away to Mont Blanc. We descend to the ski-room, where the charming staff kit us out and help us into our boots. We glide out of the doors and down to the pistes while the children are taken to ski school. Everything is gloriously easy, and we seem to float from the slopes to the pool to the restaurant, all memories of that first, heartbroken trip happily banished.

L'Apogée Courchevel (www.lapogeecourchevel.com), from about £680 a room a night half-board.



Clockwise from top right: L'Apogée Courchevel. A flat section of piste. One of the hotel's rooms. Gondolas in the resort. L'Apogée's bar

## **ESCAPE**

This page: the slopes around Avoriaz and the resort, including Hôtel des Dromonts, below



# A WORLD A PART

ALEX PRESTON finds secluded mountain perfection in Avoriaz

n his *Invisible Cities*, Italo Calvino writes of a city called Baucis that sits on stilts high above the cloud line.

'On the ground the inhabitants rarely show themselves: having already eve-

rything they need up there, they prefer not to come down. Nothing of the city touches the earth except those long flamingo legs on which it rests and, when the days are sunny, a pierced, angular shadow that falls on the foliage.' Avoriaz is another Baucis, sitting high above a valley that the locals call the Gates of the Sun. Visitors are left beside the stables when

they arrive: there are no cars in the town, the only sounds are the gusting wind, the occasional tinkle of sleigh bells.

Our sleigh is pulled by a dun horse with flattened hooves. I lift my daughter into my lap and we wrap a wolf skin around us as we are taken on silent runners through the town, great ziggurats of cedar apartment blocks stacking around us, a Le Corbusier folly of a skyline. The buildings here are lofty and angular, jutting into the April sky like obelisks to the gods of the mountain, only dwarfed by the highest peaks, where the wind whips spindrifts into mile-long arabesques. We arrive at the Hôtel des Dromonts – another vision from

Calvino, Jenga blocks climbing up the side of the mountain.

The Dromonts was one of the starriest destinations of Avoriaz's brief spell as the 'Saint-Tropez de Neige' in the 1970s. Recently remodelled (although retaining many kitsch nods to its heyday), the place is all cosy nooks and roaring fireplaces, fur throws and cowhide. The spa has been built in the hotel's former discothèque, the outdoor Jacuzzi and sauna are reached through a wild corridor of mirrors. If Courchevel was a trip to put ancient demons to rest, Avoriaz is a vision of the future: we have already booked for next year.

Seven nights at Hôtel des Dromonts (www.hoteldesdromonts.com) costs from £825 a person B&B, including flights, with Ski Independence (0131 243 8097; www.ski-i.com).



COMFORT ZONE

The chicest ski attire of the season comes courtesy of Ralph Lauren, whose down jackets and cashmere hats will keep you snug on the slopes.

Olive hooded down jacket, £285; camel cable-knit wool and cashmere hat, £50, both Polo Ralph Lauren (www.ralphlauren.co.uk).



FRANCE

# GALLIC CHARMS

A horse-drawn Hermès carriage and dedicated ski valets await at Les Airelles

By EMMA ZACHARIA

Between the pines of Courchevel 1850's scenic Jardin Alpin, L'Hôtel de Charme Les Airelles is a Bavarian chocolate-box fantasy building. A blushed rose façade, painted with prancing deer, conceals a state-of-the-art ski-lover's hotel.

Founded by the resplendently eccentric Madame Raymonde Fenestraz (who took inspiration from Austria's Empress Sissi), the hotel has drawn loyal guests throughout

Courchevel's history. Relaunched last year as part of the LOV Hotel Collection, it is now a sister property to Provence's newly refurbished La Bastide de Gordes, among a handful of other already established French destinations that include the nearby restaurants Le Chalet de Pierre and Méribel's La Folie Douce.

With 37 rooms and 14 suites, Les Airelles is Courchevel's grande dame. In a resort that's become more famous for its high-end boutiques, fine dining and fur-trimmed inhabitants than its

spectacular network of high-altitude slopes, Les Airelles has guarded its place as a luxurious family destination. With its impressive ski-room, shop and impeccably outfitted valets on hand to click guests in and out of their boots, the hotel has perfected the art of ski-in, ski-out luxury.

For non-skiers, there's a Cellcosmet spa with masseurs, physiotherapists and osteopaths running treatments throughout the day; a Philip B hair salon; fitness centre; indoor swimming pool; and ice rink. There is also a horse-drawn Hermès carriage waiting to transport guests to Courchevel 1850 for a trip around the shops, along with a cohort of Land Rovers, ready to whisk guests wherever the horses can't. L'Hotel de Charme Les Airelles (www.airelles.fr), from £785 a room a night half-board.

al guests throughout

From top: Les Airelles. Its Jacuzzi. The hotel's Hermès carriage. The children's carousel





Confidence-boosting terrain, uncrowded slopes and patient, English-speaking instructors... just some of the reasons why Ski Safari is launching a Learn to Ski programme in Scandinavia this season.

A two-night holiday with Ski Safari (www.skisafari.com) costs from £679 a person half-board at Hotel Lysebu in Oslo Winter Park, including flights, lift pass, ski rental and two days' ski school.



#### **BIRD'S-EYE VIEW**

The iconic Val d'Isère chalet Eagle's Nest - which offered the first indoor swimming pool in a private chalet in 2002 - unveils a €750,000 facelift this winter. Highlights include a bar, a games room, and a hot-tub deck, with stunning views over the 1992 Olympic ski run, La Face. Seven nights at Eagle's Nest costs from £1,575 a person based on full chalet occupancy, including return British Airways flights from the UK, with



Scott Dunn (www.scottdunn.com).

#### SUPERSIZE SKI

As part of a \$50 million investment by Vail Resorts, a new high-speed gondola called Quicksilver now connects Park City and Canyons to form the largest ski resort in the United States, with over 7,300 acres of skiable terrain. LH 

Visit www.parkcitymountain.com for details.

## WINTER WONDERS

Enjoy the icy delights and natural beauty of the world's most famous ski destinations

he party season is over and the snowy peaks of Europe and North America beckon: start 2016 with an active, invigorating break in breathtaking surroundings. Whether you seek the chic style of Val d'Isère, the glamour of Courchevel or the laid-back cool of Whistler, Carrier's experts, who have first-hand knowledge of all the top winter destinations, can create a bespoke snow holiday to satisfy your every whim. Speed down the best slopes in the world, join the family for husky-sledding under the stars as the Northern Lights illuminate your path, or have the concierge book you a massage and cosy supper for two.

Diana Vreeland said: 'There's only one very good life and that's the life you know you want and you make it yourself.' Take her advice, and make this winter's

break one to remember.

For further inspiration and to book, ring 0161 826 2243 or visit www.carrier.co.uk/bazaar.



#### THE INSPIRATION

It was Bazaar's legendary fashion editor Diana Vreeland who said: 'The eye has to travel.' To reflect this globetrotting heritage, Bazaar has collaborated with Carrier to shoot its campaign for 2016/17 at some of the world's most desirable locations. Here, we feature Carrier's ski and snow destinations. With a Carrier holiday, busy working women can be sure they are travelling in style and creating memories that will last a lifetime.



### THE DESTINATIONS

HOTEL VAL DE NEU, BAQUEIRA-BERET This new addition to Carrier's portfolio is the place for those who want the slopes to themselves. Set in the Spanish Pyrenees, it's a luxurious and undiscovered haven. ICEHOTEL, SWEDEN Experience the awe-inspiring Northern Lights in the unique setting of a resort made entirely of ice, from the beds to the bar.

PITCHER INN, VERMONT Making its debut in Carrier's selection of properties, this boutique hotel has all the charm of an American country manor, and is just minutes from the world-renowned Sugarbush Ski Resort.



Diana Vreeland







## FLASH!







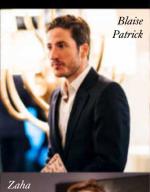


# CAPITAL COLLECTION

The A-list gathered for London's annual celebration of 20th-century art

The pavilion in Berkeley Square was back for the ninth year to house PAD London, the fair for art and design. Bazaar paid a visit to the VIP collectors' preview, where celebrities and luminaries in the world of art gathered to admire the 63 exhibitors from galleries around the world. The US ambassador Matthew Barzun, his wife Brooke and the great Italian designer Valentino Garavani were among the first to arrive, keen to see the treasures on offer. Tom Dixon, Elizabeth Hurley and David Downton came later to feast on Ruinart Champagne and cheese-and-truffle sandwiches, before losing themselves among the collectors and art-lovers in the captivating maze of the vast marquee. TERESA FITZHERBERT





Valentino Garavani





162 | HARPER'S BAZAAR | January 2016

'A STORY FOR ALL TIME', CONTINUED FROM PAGE 142

for six of them non-stop. I'm looking forward to a break,' he admits, in between filming the arrival of Prince Andrei and his pregnant wife Lise at his ancestral home (the back entrance of Gatchina), and Broadbent, as Prince Andrei's father, falling off a horse. It's taken everything I've got and it's been all-consuming and wonderful and exhausting. The actors have described it as epic, and that's exactly how it is. But they're an astonishing cast—such a delight to work with.'

The young Irish actress Jessie Buckley has found that the costumes for the spiritual and timid Princess Marya, Prince Andrei's self-sacrificing sister, have helped her 'submerge myself into their rhythms and that way of life. I locked out normality and let Russianness seep into me'. To get into her character's oppressed mindset, 'I always wear a corset. When times are worse it's tighter. When Marya's feeling able to be free it gets looser. I used the structure of it to help me.' Edward K Gibbon, the costume designer, was tasked with helping the stars slip into character as they donned their clothes: 'We've been very authentic with the uniforms, which were all made beautifully for us in Poland. But this is far, far removed from Jane Austen and vicars and tea parties. This is Russia, it's crazy, it's the Wild East and these characters are rich and decadent. Their society is on the brink of collapse and mayhem is in the air. We wanted that in the clothes, the colours, the patterns. It was a huge responsibility to honour the amazing writing. We didn't want to reinvent the period but we did bring something modern to it. It's a very modern piece.'

One of the most contemporary of the roles is that played by Tuppence Middleton, who recently appeared with Keira Knightley and Benedict Cumberbatch in *The Imitation Game*. The beautiful Hélène Kuragin is, says the actress, 'a social climber who knows how to get what she wants, and how to work the society around her. She is a forward-moving, free-thinking type of woman who knows how to manipulate men. She's the vixen. But I tried hard not to see her as a villain. She's very liberated and modern: for me, she's a protofeminist.' Middleton found that not only were her costumes vital to conjure the spirit of the book, it was also key to film in Russia. 'There's such a specific feeling about being here,' she explains. 'There's a grandiosity and a melancholy to the story and the landscape reflects the nature of the people. It's important to be among that.'

There is, though, one undercurrent present in the filming that doesn't appear anywhere in Tolstoy's great novel: and that's a fierce rivalry between the two dynasties in the story, the Rostovs and the Bolkonskys. For the purposes of this series (and mostly because James wasn't allowed to darken her hair as she was promoting Cinderella - quite literally legally blonde), the Rostovs are fair and the Bolkonskys dark. And it's true in the story that the families are sharply contrasting. The Bolkonskys are grand, intellectual, serious, religious. The Rostovs are fun-loving, bright, improvident, hasty. It's Jim Broadbent who first confesses to me the opposition between the two, as we stand chatting among the trailers, serfs and household servants in Gatchina's courtyard, before he sets off on horseback in character as a curmudgeonly 19th-century paterfamilias. 'We're quite a unit, the Bolkonskys. We've had a lot of good meals, playing Bananagrams together. But there's some competition between the Bolkonskys and the Rostovs. The Rostovs claim there isn't, but there is.'

'It's a bigger thing for them than it is for us,' says Lowden, laughing. 'We're a lot more chilled out about it.' And then he adds: 'The Rostovs are a far more free-thinking, bohemian family. The Bolkonskys are all uptight. Yeah, we're better.' Tolstoy himself would have appreciated this drama within a drama. Christmas comes but once a year, a production like this comes just once in a generation. Essential viewing. 

"War and Peace' will be shown on BBC One from early January."

#### A - C

Abigail Ahern (www.abigailahern.com) AG Jeans at Selfridges (0800 123400) Alaïa at Mytheresa.com Alex Eagle (www.alexeagle.com) Alexander McQueen (020 7355 0088) Amanda Wakeley (www.amanda wakeley.com) Anya Hindmarch (www.anyahindmarch.com) Aquazurra (020 3828 0433) Aspinal of London (www.aspinaloflondon.com) Astier de Villatte (www.astierdevillatte.com) B London Boutique (www.blondon boutique.com) Balenciaga (www.balenciaga.com) Bally (020 7499 0057) Bionda Castana (www.biondacastana.com) Boccara by Didier Marien (www.boccara.com) Boss (www.hugoboss.com) Bottega Veneta (www.bottegaveneta.com) British Museum (020 7323 8299) Broste Copenhagen (www.brostecopenhagen.com) Buccellati (020 7629 5616) Bulgari (www.bulgari.com) Burberry Prorsum (www.burberry.com) By Malene Birger (www.bymalenebirger.com) Canopy Designs (www.canopydesigns.com) Casadei (www.casadei.com) Céline (020 7491 8200) CH Carolina Herrera (www.carolinaherrera.com) Chanel (020 7493 5040) Chloé (www.chloe.com) Christian Louboutin (0843 227 4322) Comptoir des Cotonniers (020 7495 1464)

#### D - K

David Morris (www.davidmorris.com) Dior (020 7172 0172) Dolce & Gabbana (020 7659 9000) Dsquared (www.dsquared2.com) Escada (www.escada.com) Fendi (www.fendi.com) Fenwick (020 7629 9161) Franz West at Phillips (www.phillips.com) Gant (www.gant.co.uk) Gianvito Rossi (020 7499 9133) Giorgio Armani (020 7235 6232) Givenchy by Riccardo Tisci (www.givenchy.com) Grays Antiques (www.graysantiques.com) Gucci (020 7235 6707) H Samuel (www.hsamuel.co.uk) H&M (www.hm.com) Hermès (www.hermes.com) Hilfiger Collection (www.tommy.com) Holly's House (www.hollys-house.com) Isabel Marant (020 7499 7887) Jaeger (www.jaeger.co.uk) Jimmy Choo (020 7493 5858) Joseph (020 7318 3124) JW Anderson (www.j-w-anderson.com) Kate Spade New York (020 7259 0645) Kenzo (www.kenzo.com)

#### L - F

La Perla (www.laperla.com) Lanvin (020 7491 1839) Leivankash (www.leivankash.com) Liberty (020 7734 1234) Links of London (www.linksoflondon.com) Lou Rota at Anthropologie (www.anthropologie. com) Louis Vuitton (020 7399 4050) Luxottica (www.luxottica.com) Manolo Blahnik (020 7352 3863) Marc Jacobs (020 7399 1690) Marks & Spencer (www.marksandspencer.com) Mary Katrantzou (www.marykatrantzou.com) Max Mara (www.maxmara.com) Michael Kors (020 7811 5940) Milagros (020 7613 0876) Missoni (www.missoni. com) Miu Miu (020 7409 0900) Miu Miu sunglasses at Sunglass Hut (www.sunglasshut.com) Nathalie Trad at Alex Eagle (020 7589 0588) New Balance (www.newbalance.co.uk) Next (www.next.com) Patricia Urquiola (www.patriciaurquiola.com) Paul Andrew at Shoescribe.com Pippa Small (www.pippasmall.com) Porsche (www.porschedesign.com) Porta Romana (www.portaromana.co.uk) Prada (020 7647 5000) Ralph Lauren (020 7535 4600) Robert Kime (www.robertkime.com) Roger Vivier (020 7245 8270) Rupert Sanderson (www.rupertsanderson.com)

#### S - Y

Saint Laurent by Hedi Slimane (www.ysl.com) Salvatore Ferragamo (020 7629 5007) Sandro (www.sandro-paris.com) Sergio Rossi (020 7811 5950) Sonia Rykiel (www.soniarykiel.com) Sophia Webster (www.sophiawebster.com) Sportmax at Matchesfashion.com Stella McCartney (020 7518 3100) Stuart Weitzman (www.stuartweitzman.com) Swarovski (www.swarovski.com) Swaty Betty (www.sweatybetty.com) Tabio (www.tabio.com) Tabitha Simmons (www.tabithasimmons.com)
Valentino (020 7235 5855) Yoga Design Lab (www.yogadesignlab.com)

# Stylish January

## Look great this month



#### DAWN SUNFLOWER

Dawn Sunflower has been known for her unique classic, elegant styles and luxurious cuts. Her sophisticated designs are moments, flattering womens expressions of beauty and unique sexiness. Visit **www.dawnsunflower.com** 

Models: Bethany Brzezinski, Katie Maysent. Photographers: Mario Lopez, Christina Cabrera. Co-Photographer: Scotty Moson. Hair/makeup: Reyna Khalil. Dawn Sunflower Designs.





#### **BLUE VELVET**

Blue Velvet, the home of contemporary and luxury footwear direct from the heart of Europe. Always one step ahead, they have established themselves on their quality and first-rate service.

Visit them at: 174 Kings Road, SW3 4UP or call 020 7376 7442.

Buy online: www.bluevelvetshoes.com

#### LILLY HASTEDT

Get ready for Christmas with these beautiful Tahitian pearls accentuated with a 18 carat white gold and tsavorite garnet Sea Urchin clasp. Lilly Hastedt Jewellery Boutique 30 Old Church Street, London SW3 5BY Tel. 020 3055 0166.

www.lillyhastedt.com



# ENGLISH CASHMERE CARDIGAN

The English Cashmere Cardigan is made in England from 100% cashmere.

Unique to French Velvet, this delightful fitted and very feminine design, will enhance the female form. Beautifully hand finished in England, with stunning contrasting ribbon and delightful jewel buttons. Looks equally as good worn classic, quirky or casual.

Available in four colours. £270.

Visit: **www.frenchvelvet.co.uk** or call to order on 01325 460669.

# LOOK YOUNGER LONGER<sup>TM</sup> Regentiv's The Specialist Serum



Reviewed as "one of skincare's best kept secrets". A luxurious rich texture of Retinol Palmitate, Vitamin E, Aloe Vera and Sunscreen. So in demand

as it does so much. Lines, wrinkles, crepey eyes, crows feet, lip lines, acne-scarring, open pores, sun and skin damage, uneven pigmentation. Our customers say, "My skin has never been better".

The Specialist Serum can be exclusively yours within 24hours. 30ml £29.95, 50ml £44.95, 100ml £79.95, 200ml £149 FREE P&P.
Tel. 01923 212555. REGENTIV PO BOX 400, Herts, WD17 3ZW or www.regentiv.co.uk

# HARDLY EVER WORN IT



LUXURY GIFTS FOR HIM & HER. WITH PRICES LIKE OURS, IT CAN BE CHRISTMAS EVERY DAY.

### WWW.HARDLYEVERWORNIT.COM

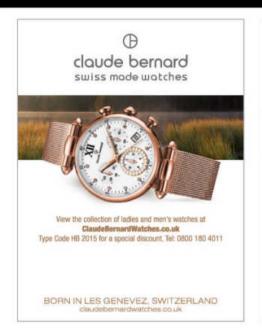
f/hardlyeverwornit @mardlyeverwornit @mardlyeverltd







# Bazaar bjioux & fashion

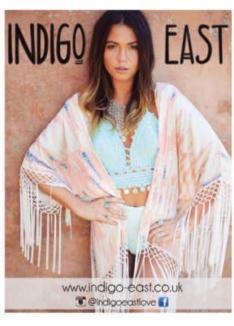




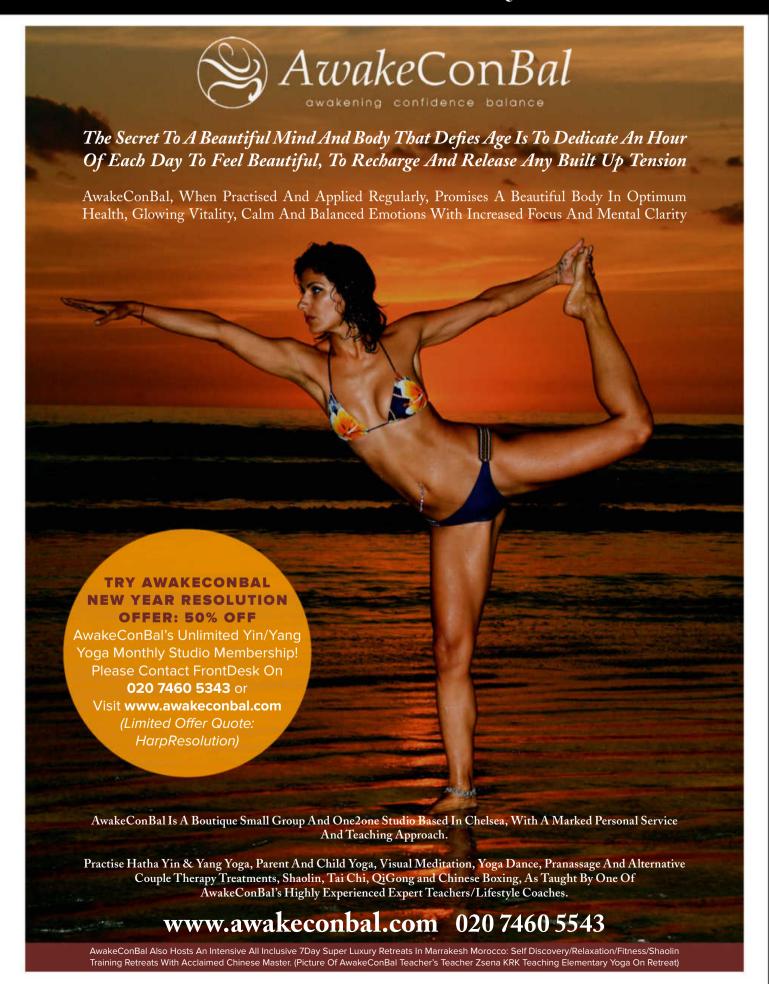








# Bazaar health & beauty



# Bazaar Classified

ENTERTAINMENT



#### **TREAT YOURSELF IN 2016**

Red Letter Days has been making memories for over 25 years. Our unbelievable range of experience days and fun things means you simply have to choose. Whether you love adrenaline filled days or relaxation sessions, gourmet feasts or away stays, we guarantee to have the perfect gift.



redletterdays.co.uk

CLAIRVOYANCY





COURSES

## Do You Love Style & Fashion?

Start earning money doing a job you'll love...

Train to be an Image Consultant & Personal Shopper with leading ndustry experts Image Professional™



ww.imageprofessional.co.u or CALL 01273 494396

**FASHION** 



**GIFTS** 





For details of classified advertising call 020 3728 6260







A look from the
Christian Dior Haute
Couture A/W 1947
collection, photographed
by Louise Dahl-Wolfe
for Harper's Bazaar
December 1947

# **HOW BAZAAR**

The autumn/winter 1947 collection by Christian Dior is one of fashion's great moments. After the trauma of the war years, this was the second season of shows presented to a Parisian population starved of many things, not least joy. Dior's dream dresses, with their tiny waists and lavish *belle époque* skirts, were

a lifetime away from utility garments. They were created, as he said, for 'flower women' – imaginary creatures living in a simpler, more beautiful world than 1940s Europe had turned out to be.

Harper's Bazaar has a unique connection to this style revolution: it was the editor of US Bazaar, Carmel Snow, who christened the collection the 'New Look' – a name that resonates with such power, even now. She then commissioned the Californian photographer Louise Dahl-Wolfe to capture the elegance of Dior's silhouette, resulting in this dreamy vision of contemplative beauty. The sheer impracticality of the dress – backless, floor-length, gauzy, with a spray of rococo silk roses cascading down from the sash – would

Iconic moments from our archives revisited. This month: Louise Dahl-Wolfe's images of Dior's legendary New Look

By SASHA SLATER

have been its prime attraction. Who need remember the Black Out and clothes rationing in such a confection? this was the season that saw the Americans return to Paris in force, restoring the shattered city to its fashion pre-eminence.

Interestingly, for one who conjured such glamour in her images, Dahl-Wolfe

got her early training photographing the deprivation of rural life during the Great Depression. However, she had already been at the magazine for 11 years when she took this image in Paris. Her talent was to break new ground with her fresh, naturally lit pictures. It is one of her covers, of a young Lauren Bacall, that launched the model as an international star and landed her a role opposite Humphrey Bogart in *To Have and Have Not*. History does not recall the name of the model in this shot, but her status as a symbol of femininity and hope – and of the transformative power of fashion – is assured. 

\*Dior: New Looks' by Jérôme Gautier (£65, Thames & Hudson) is available now.

# Galaxy S6 edge +



## JOY COMES OUT OF THE BLUE

# TIFFANY&CO.

